

holistic & hyperactive agency

selected works

Quiet Ensemble

rome - italy

www.quietensemble.com

SOLE; ARTIFICIAL SUN



Quiet ensemble / SOLE



Quiet ensemble / SOLE

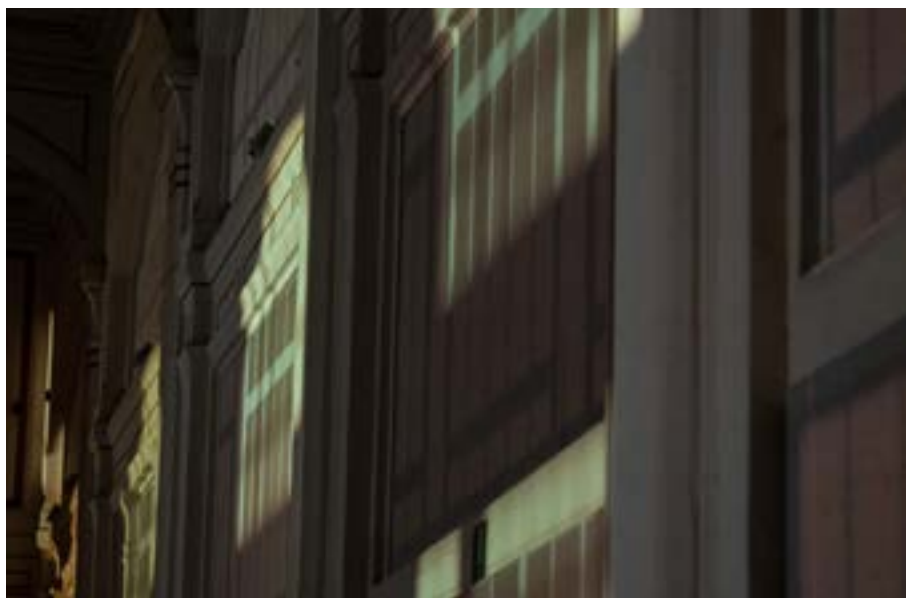
abstract

The space floats in a suspended time, inhabited by the sun's rays and the moving shadows that dominate the surrounding architectures.

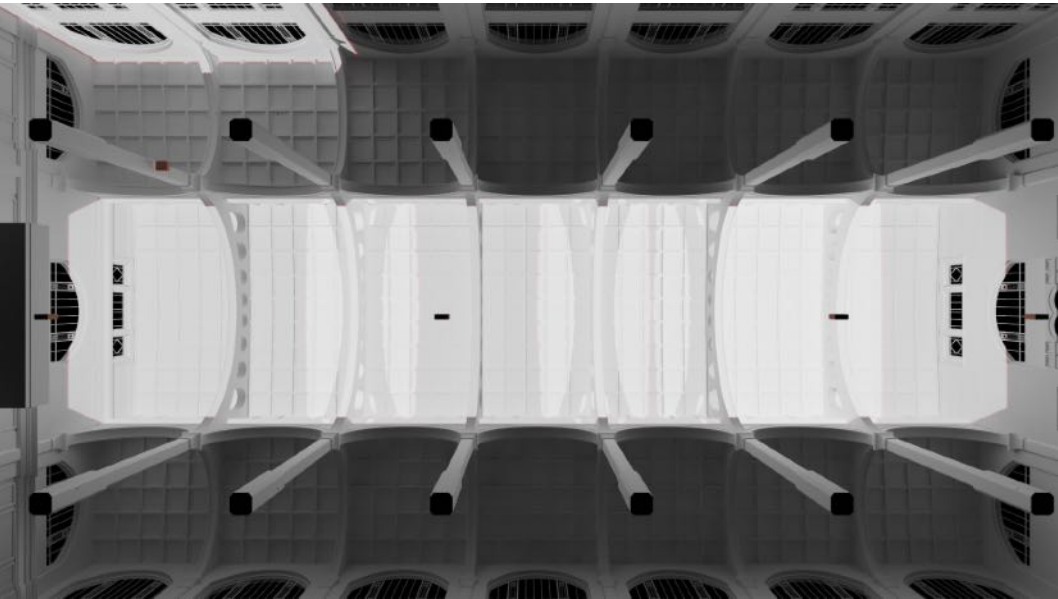
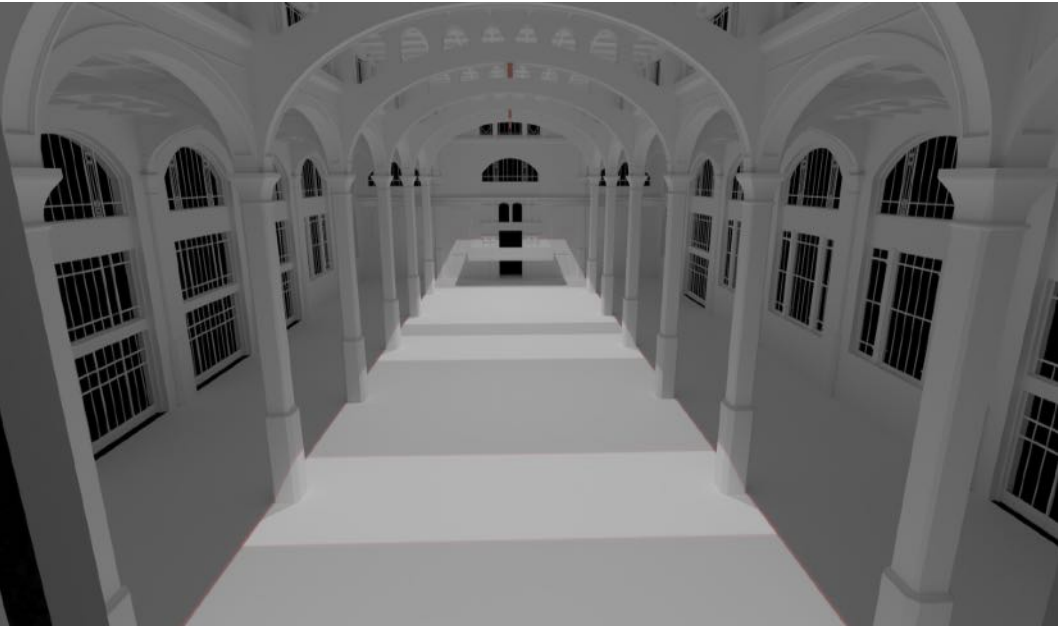
The audience crosses a timeless place, where time is different, where sunrise and sunset meet, the suns are multiple and the twilight drowns in a stroboscopic dawn.

A 360 degree video-mapping that, thanks to the use of 49 video projectors, simulates the movement of the sun around and inside the hall of the Salone degli Incanti in Trieste.

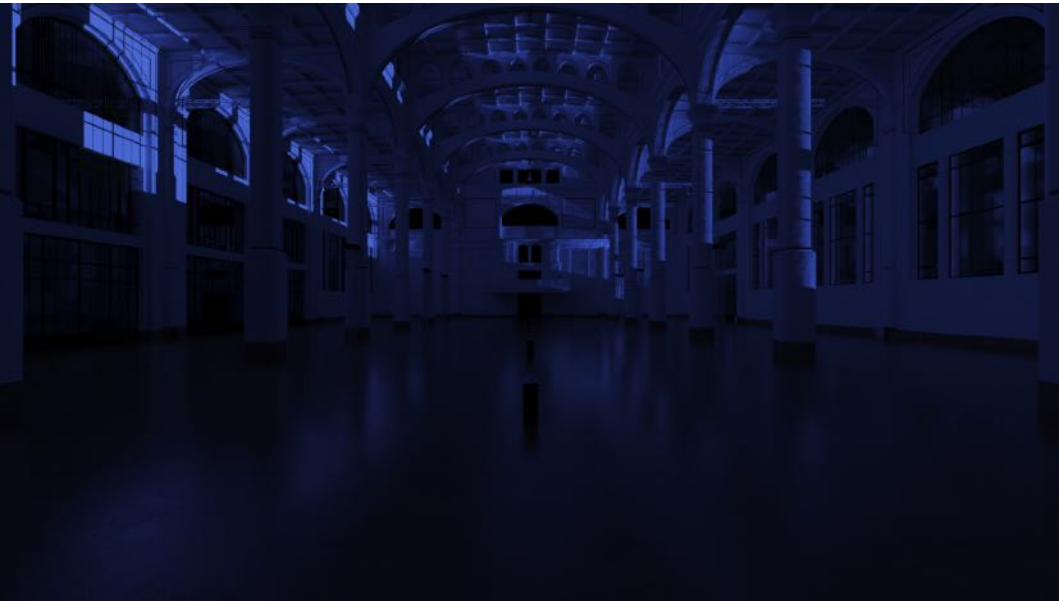
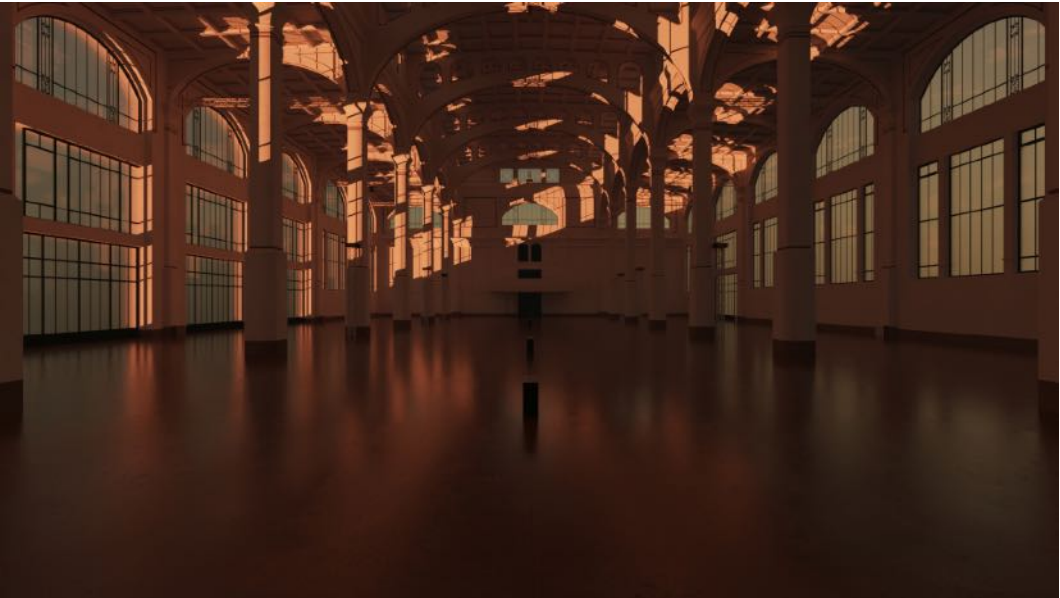
Quiet ensemble / SOLE



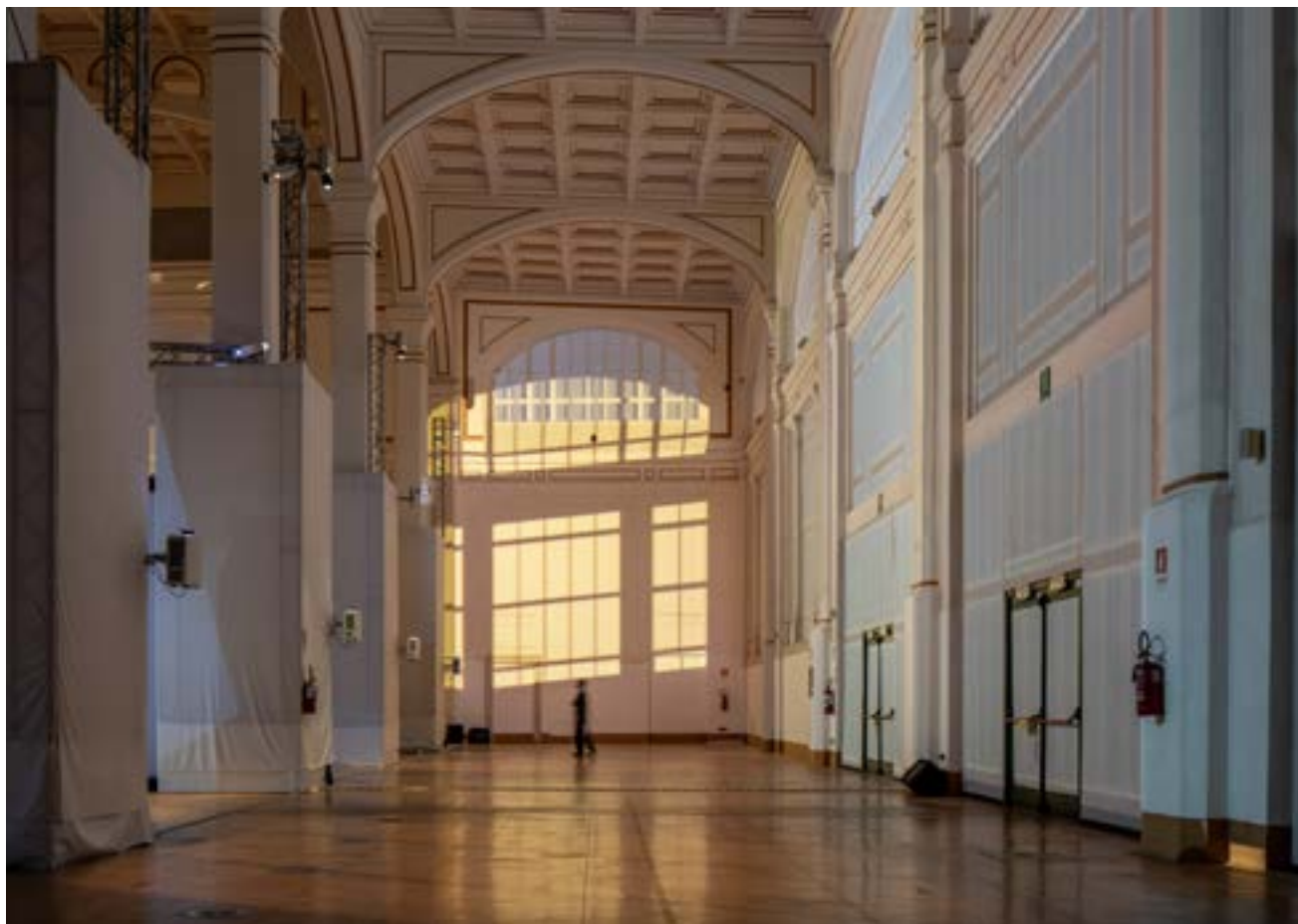
Renderings / SOLE



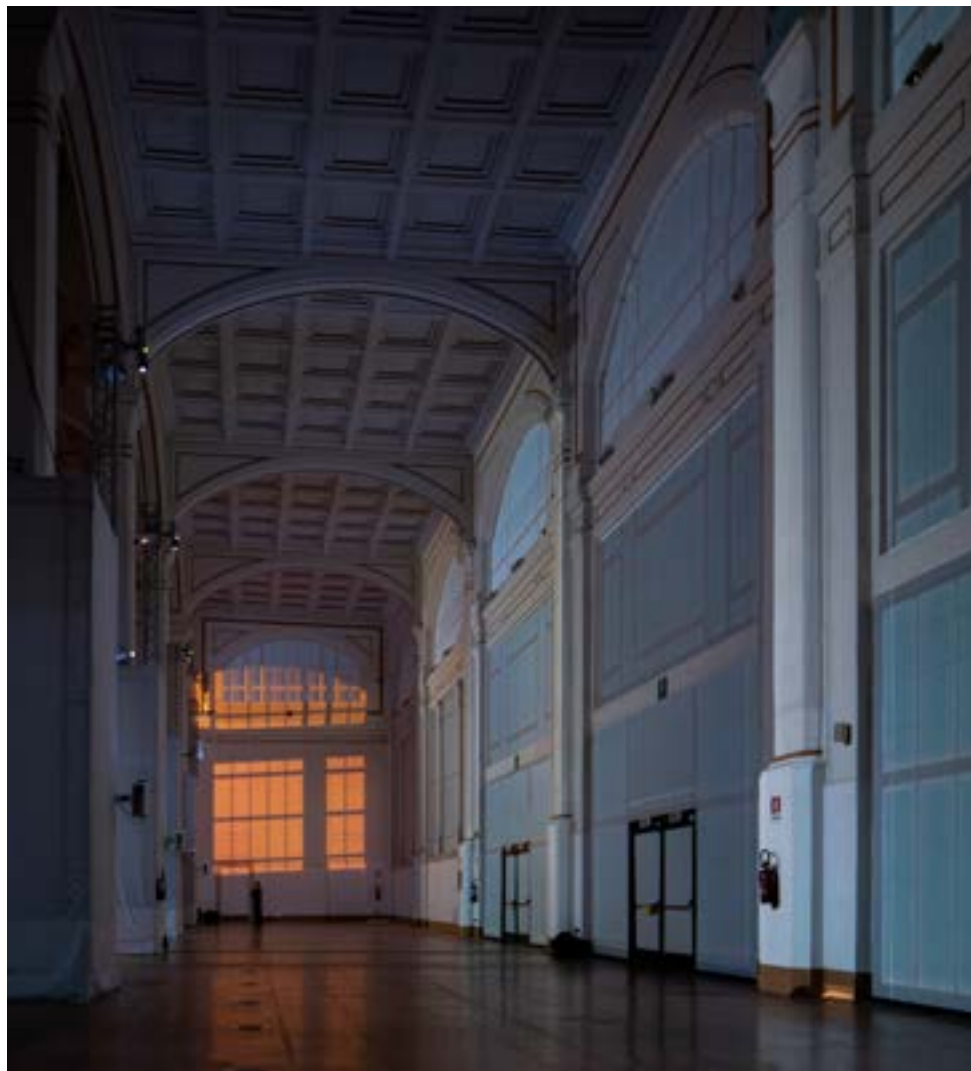
Renderings / SOLE



Quiet ensemble / SOLE



Quiet ensemble / SOLE



Quiet ensemble / SOLE



“SOLE”

<https://vimeo.com/458923981>

ONDA; ETHEREAL WAVE



Quiet ensemble / onda; ethereal wave

abstract

“onda” is an installation that focuses on water as the main element. It is a spectral wave that takes shape on suspended water particles, creating a semitransparent tide, breathing, shaking, slowly advancing and retreating. A massive wave that lives exclusively thanks to the thousands of microscopic drops that make it so, the ocean is made of drops, in a single drop we have the ocean.

Quiet ensemble / onda; ethereal wave



Quiet ensemble / onda; ethereal wave



Quiet ensemble / onda; ethereal wave

Play



ONDA; ETHEREAL WAVE

<https://vimeo.com/478411578>

PRIMITIVE PRIMAVERE



Quiet ensemble / PRIMITIVE PRIMAVERE

An orchestra of microscopic stars floats in space, bright lights, ancient luminescent animals, flying luminous spirits inhabit the room.

Myriads of fireflies dance between reflections and shadows, multiplying and disappearing, in a fragmented and stroboscopic eclipse.

Primitive Primavera; suggestion of the sacred lost, forgotten ... alive in hidden creatures or invisible to us.

Ode to the fragility, to what is extinct, to what is born and illuminated, radiating the rest, for an era, a decade, or for a single second.

abstract

A project by Quiet ensemble

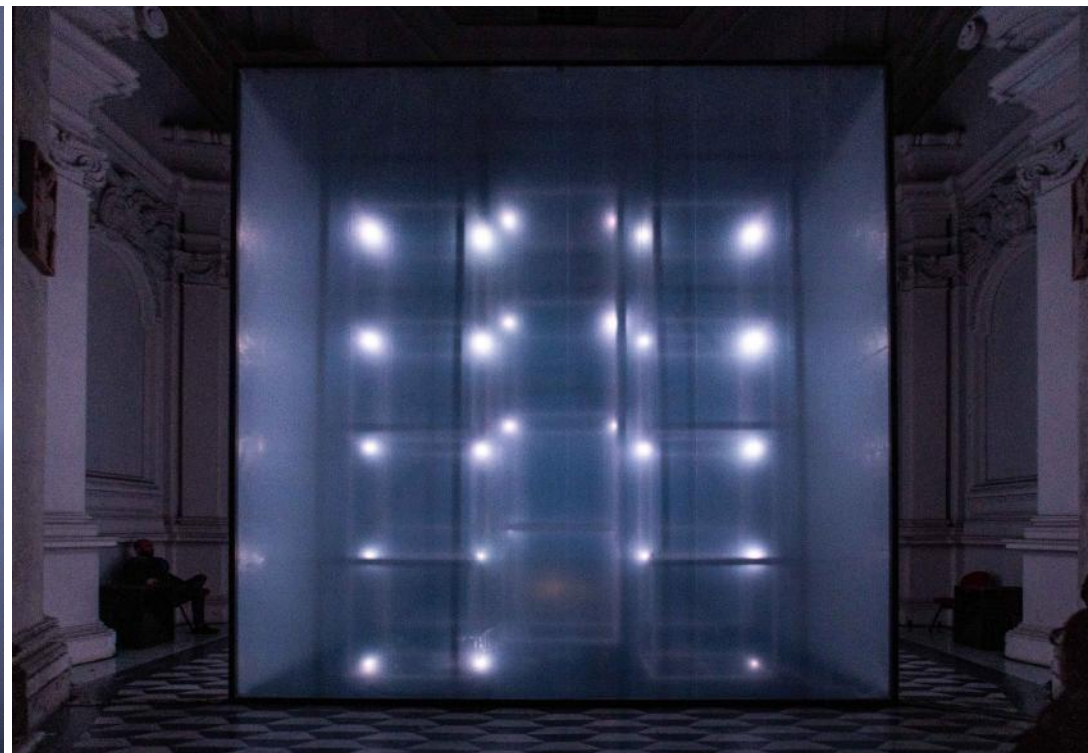
Quiet ensemble / EPHEMERAL



Quiet ensemble / PRIMITIVE PRIMAVERE



Quiet ensemble / PRIMITIVE PRIMAVERE



Quiet ensemble

Play



PRIMITIVE PRIMAVERE

<https://vimeo.com/382575010>

<https://vimeo.com/382588561>

Quiet ensemble / Mecchanical Ballet

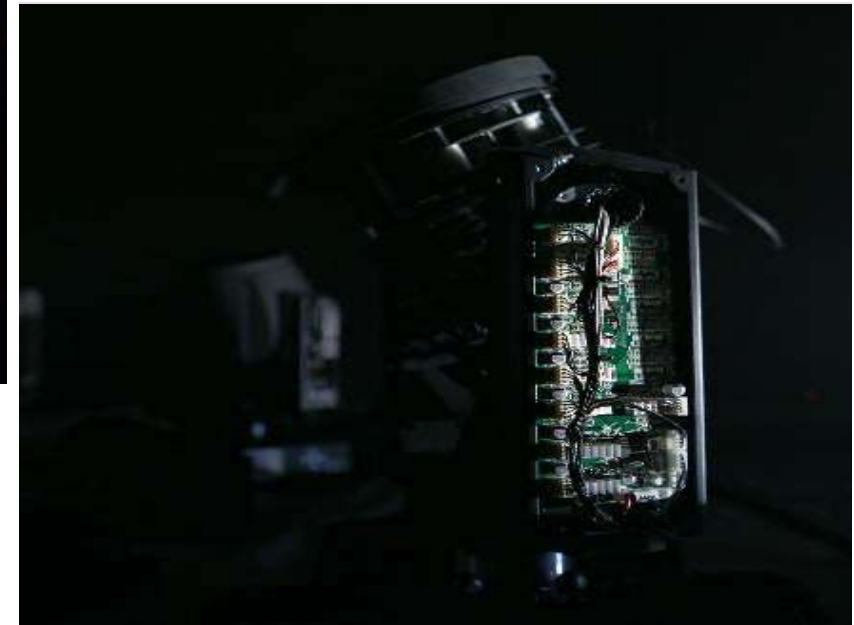


“Mechanical Ballet” is a robotic installation that emphasizes the hidden soul in apparently inanimate objects. A symphonic concert and mechanical ballet of motorized lights. In a dynamic and rhythmic crescendo engaging, hidden lines of light and sound are revealed, stripped of their protective covers the motorized lights are amplified by the use of high precision microphones, which will make the “voice” of the objects audible. Synchronized in single movements or in choir, the robotic choir will give to the public a real mechanical orchestra. Symphony of detail, revelation of the microscopic, rhythmic management of the chaos, for a complex staging that takes a life of its own when human support is no longer necessary.

Quiet ensemble / Mechanical Ballet



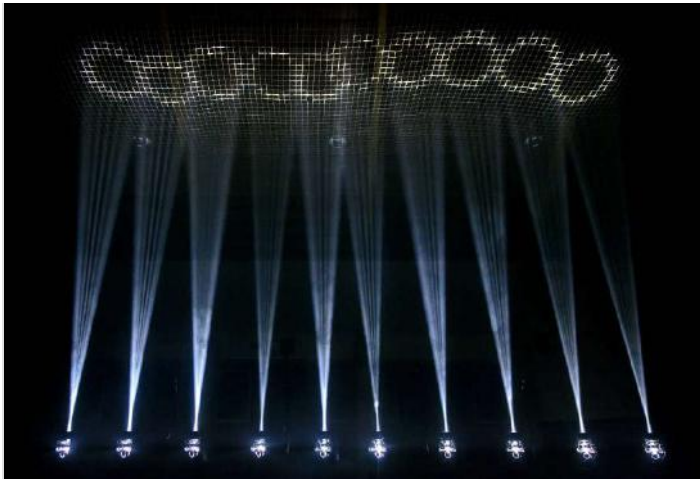
MECHANICAL BALLET



Quiet ensemble / Mechanical Ballet



Quiet ensemble / Mechanical Ballet



Quiet ensemble

Play



MECHANICAL BALLET

<https://vimeo.com/351775096>

EPHEMERAL



Quiet ensemble / EPHEMERAL



immagini scattate in occasione de **La Festa Di Roma 2019**

A cloud dominates the space, comes to life and lives it.

An immersive and sensorial installation, made exclusively with water mist. The public will have the opportunity to enter the cloud and cross it, finding itself in an ephemeral environment, in constant change, unexpected and alive.

Through a reactive lighting system, the environment in the cloud changes intensity, generating visual and sound rhythms that change over time, full colors that fade in stroboscopic rainbows, an experience that crosses the storm and the dawn in a few minutes.

Each flash and luminous ignition will be interactive with a surround sound to generate an even more immersive and powerful impact in a dynamic visual dramaturgy dictated by light and fog.

Quiet ensemble / EPHEMERAL



immagini scattate in occasione de **La Festa Di Roma 2019**

Quiet ensemble / EPHEMERAL



A PROJECT BY Tytore tu patuloe Via Xxxxx Yxxx 00 00100 Roma mail1@tytore.it www.sito.com

immagini scattate in occasione de **La Festa Di Roma 2019**

Quiet ensemble / EPHEMERAL



immagini scattate in occasione de **La Festa Di Roma 2019**

Quiet ensemble / Ephemeral

Play



“EPHEMERAL”

<https://vimeo.com/315466840>

INVISIBILI ORCHESTRE



Quiet ensemble / Invisibili Orchestre

With Invisibili orchestras, Quiet ensemble makes the tree's foliage, the leaves that move with the wind and the hidden anthill a musical orchestra. The microscopic marvels otherwise invisible and inaudible to the human senses will be revealed to the public. The hidden life becomes a visual concert, the microscopic swarm is magnified (through videos taken using high definition microscopes) and revealed on large videowalls arranged in the space.

The large screens propose the elements present in locations, amplified, generate sounds and thus compose the concert. There are many instruments: through the use of precision microphones, directional, environmental microphones and contact microphones, the entire area becomes a musical instrument. A bright set up consisting of numerous spots shows the points that have been zoomed and amplified, creating a sort of dynamic light constellation.

A project by **Quiet ensemble**

Quiet ensemble / Invisibili Orchestre



Quiet ensemble / Invisibili Orchestre



INVISIBILI ORCHESTRE

Quiet ensemble / Invisibili Orchestre

Play



INVISIBILI ORCHESTRE

<https://youtu.be/cmRdbjlaE4U>

ANTILIGHT



ANTILIGHT has been specially designed for the show of Liberato, an artist whose identity is unknown, on the occasion of the 17th edition of the Turin Club To Club festival. According to Liberato's choice of anonymity, Quiet Ensemble's work extends its meaning. **ANTILIGHT**, light that darkens, is a reflection on the nature of this element, in a game that reverses the mechanism of vision. The natural element that will be taken into account will be light, in a cosmic dimension, in the great suspended circle that dominates the stage becomes obscuring material, in a game of rewriting space, through lines of light and aerial projections.

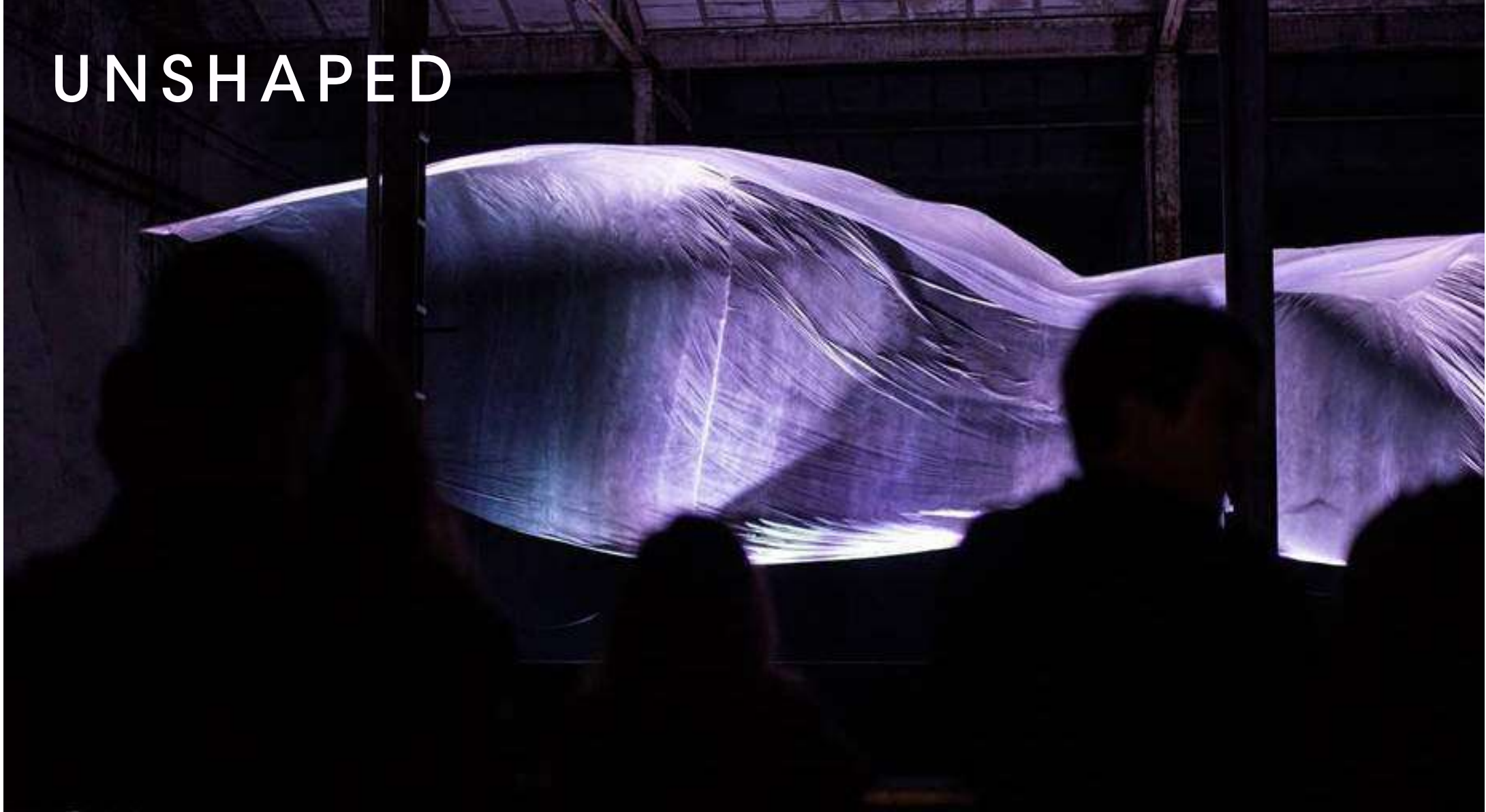
Quiet ensemble / Antilight



Quiet ensemble / Antilight



UNSHAPED



Quiet ensemble / unshaped

abstract

unshaped is an organic installation, a suspended wave changes shape driven by the force of wind and gravity.

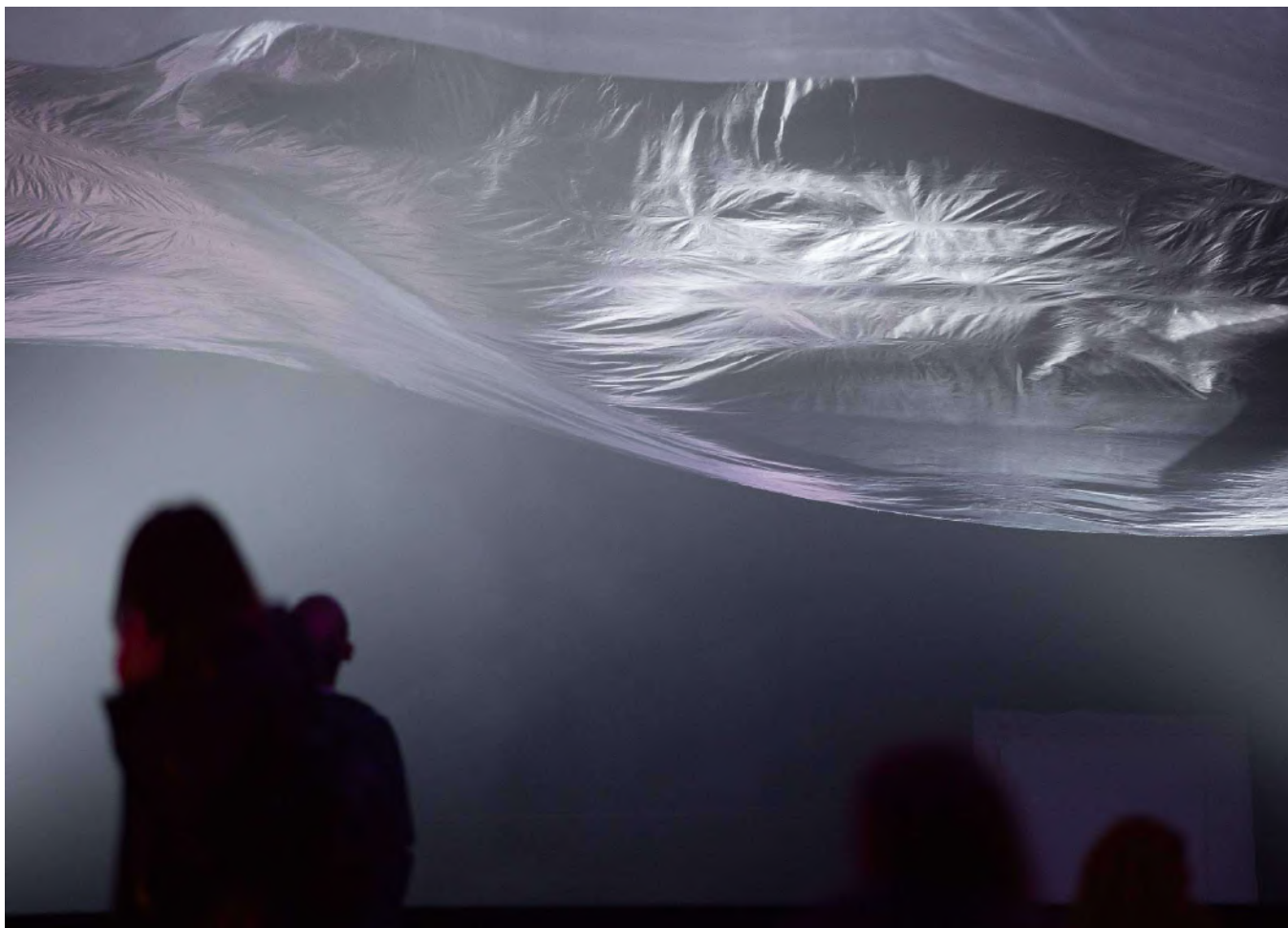
An underwater landscape, the sky, a wave and a cloud, water and air, light and heavy, in constant change is shown at the public as harmonic body of water or furious storm

A project by **Quiet ensemble**

Quiet ensemble / unshaped



Quiet ensemble / unshaped



Quiet ensemble / Orchestra da camera

Play



“UNSHAPED”

<https://vimeo.com/255717928>

BACK SYMPHONY

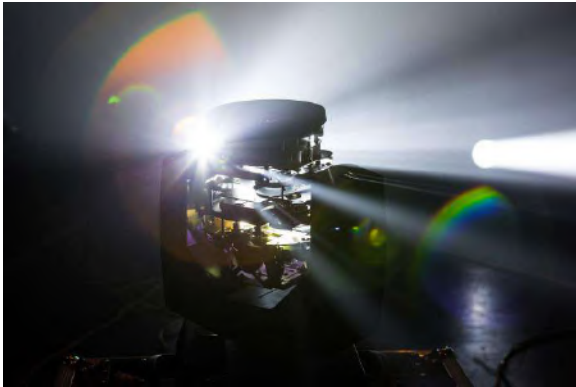


Quiet ensemble / Back symphony

In Back Symphony we'll witness a careful technical construction of the show, the backstage reveals itself to the public as theater, as symphonic concert of simple and mechanical objects. The stage will appear empty, taking shape while each element is brought on stage, during this operation, we will witness the sound revelation of otherwise silent elements. In a dynamic and rhythmic crescendo we will be spectators of unexpected glimpses of light and sounds determined by the necessary movements for the construction, that will give the audience the Back Symphony. Symphony of detail, revelation of the microscopic, rhythmic management of the case, light paintings, fragile mechanisms and stroboscopic objects, for a complex orchestra that, when the curtain is opened, goes out, returning into the shadow.

A project by **Quiet ensemble** Sound design **Fabio Sestili**

Quiet ensemble / Back symphony



Quiet ensemble / Back symphony



Quiet ensemble / Back symphony



Quiet ensemble / Back symphony



Quiet ensemble / Back symphony

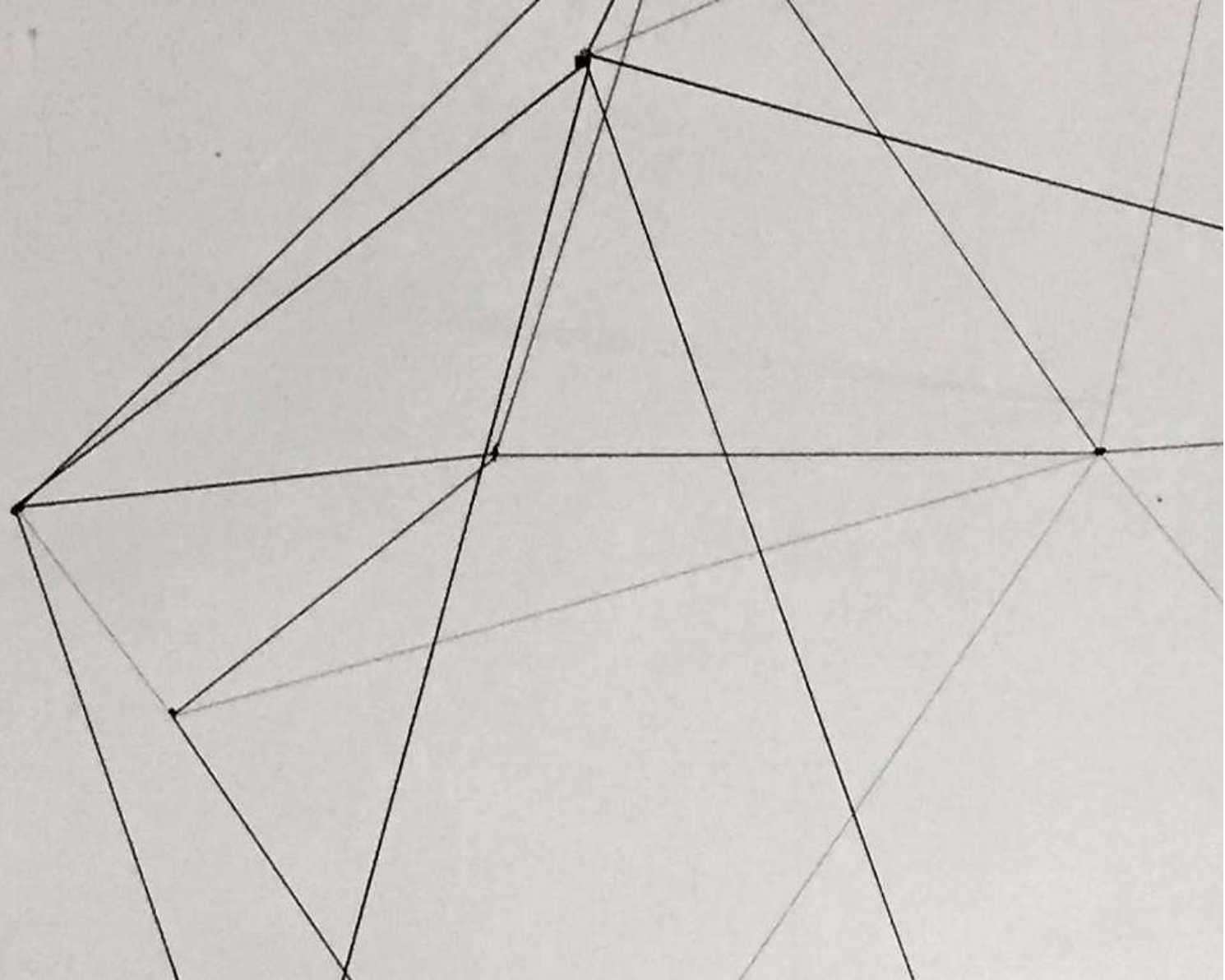
Play



“BACK SYMPHONY”

<https://vimeo.com/320337604>

PREFÓRMA

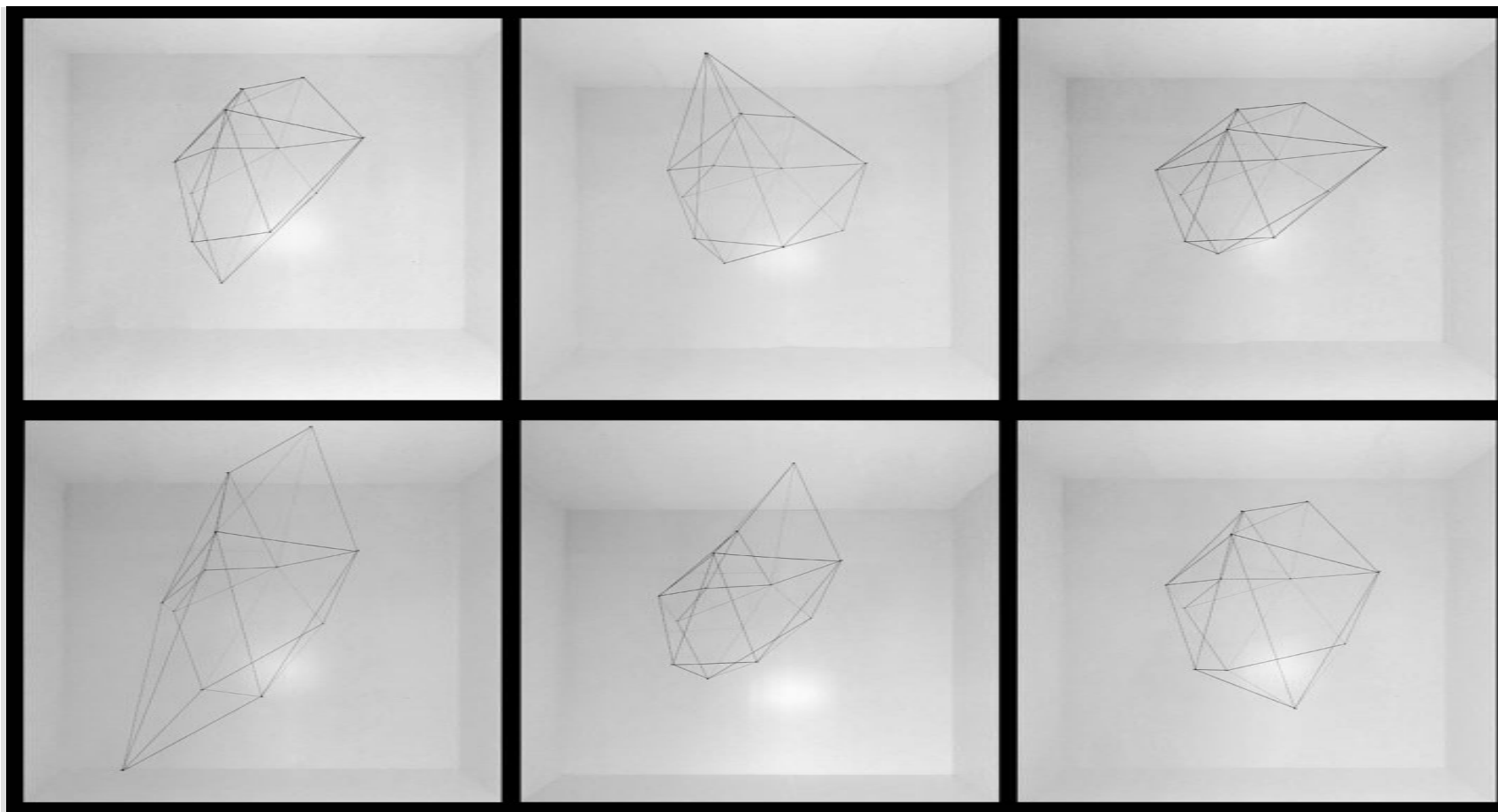


Quiet ensemble / Prefórma

“Prefórma”, “before the form” focuses on the microscopic particle or on the tiny fragment hidden behind the apparent immobility of forms.

All that seems granitic, immobile, celebrative, preserves in itself, by essence, the infinitesimal perennial mutation of what determines it, which is always transformed, in that cycle that Lavoisier postulated as “Nothing is created, nothing is destroyed, everything is transformed “. From a formal synthesis of this reflection comes Prefórma, a kinetic and sonorous work that changes into minimal geometries, expanding, in a continuous and unexpected change.

Quiet ensemble / Prefórma



Quiet ensemble / Tra la terra e il cielo

Play



“PREFORMA”

<https://vimeo.com/268432205>

THE ENLIGHTENMENT



Quiet ensemble / The Enlightenment

A concert where the classical instruments are replaced by an electric set up. Instead of violins are neon lights, to replace drums are strobe lights and instead of clarinets we will see theatrical headlights illuminating the audience. Through copper coils and other process it will be possible to extrapolate the sound of electric current going from the circuits to the lamps, giving “voice” to the electric musical instruments. The sound of every single light will be modified in real time and summed up with all the other instruments making audible the “hidden concert” of pure light. Each lamp has its own sound, formed by the amplification of its “buzzing”, the murmur and disturbance that is usually eliminated during concerts and performances.

Quiet ensemble / The Enlightenment



Quiet ensemble / The Enlightenment



Quiet ensemble / The Enlightenment

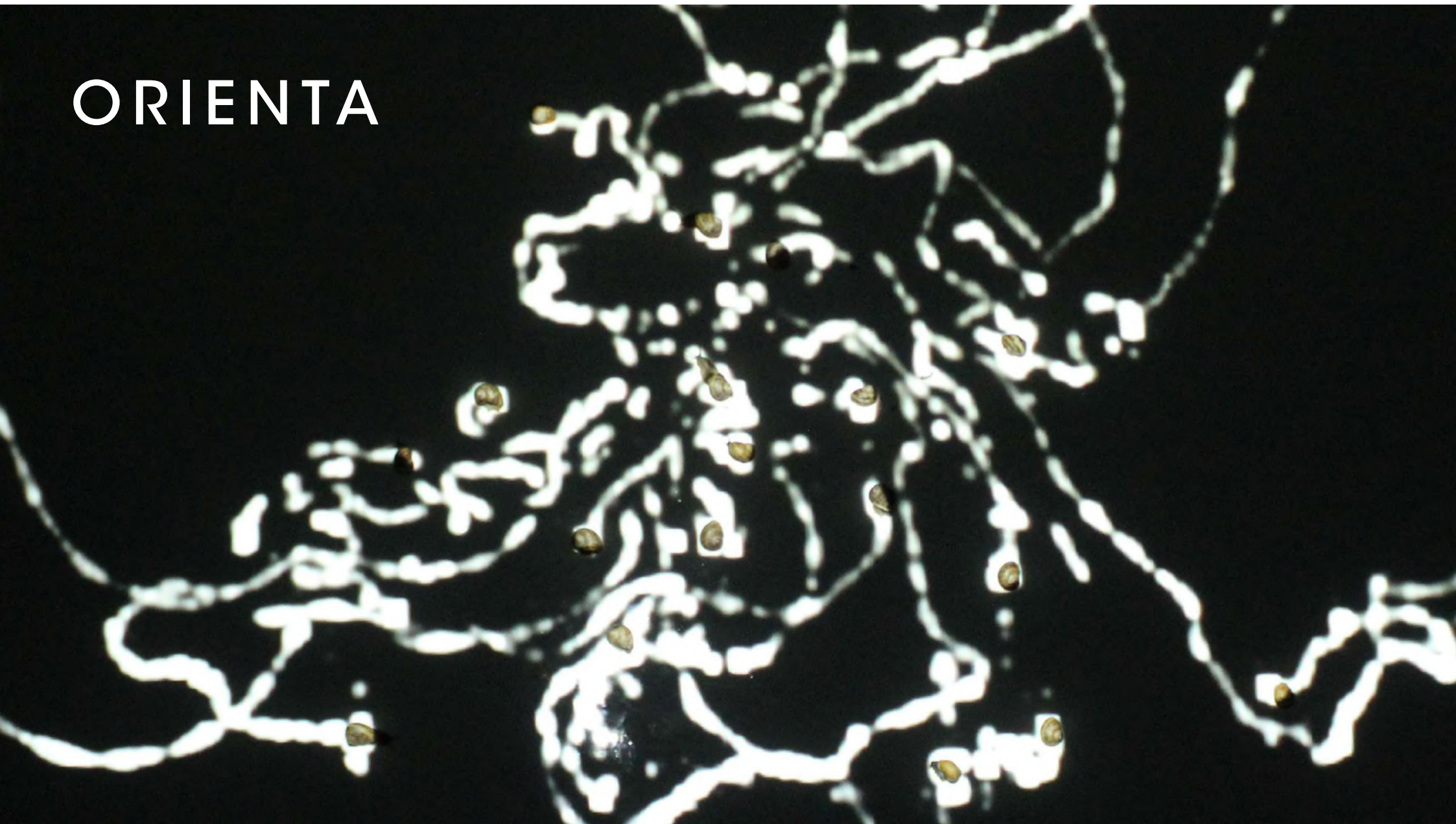
Play



"THE ENLIGHTENMENT"

<https://vimeo.com/113527001>

ORIENTA



Quiet ensemble / Orienta

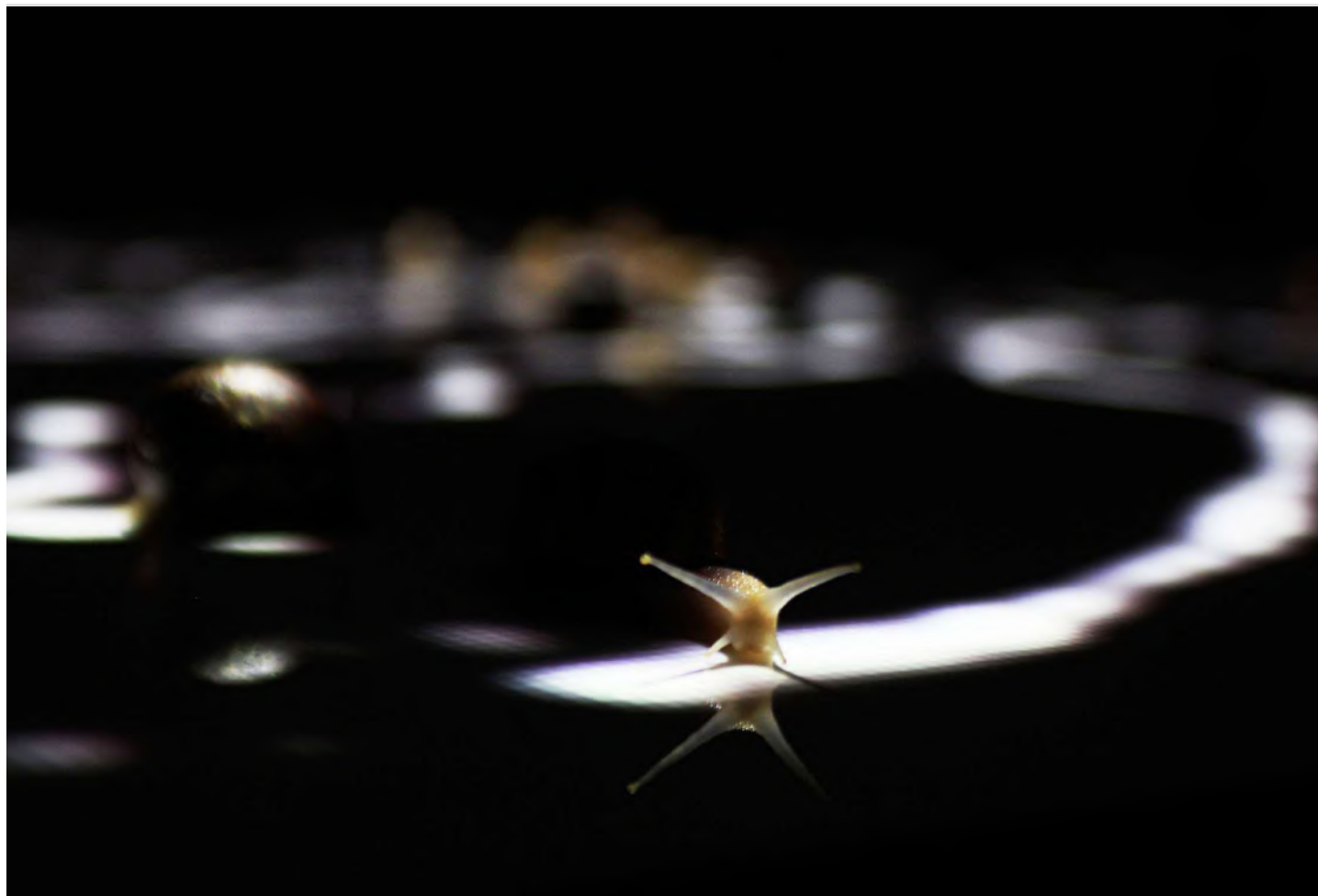
Every action we do is still the source of an uncontrollable network of consequences that shape the world. What I remember from childhood is a myriad of blurry images, opaque memories of experiences and paths that I could never reconstruct or tell. Orienta wants to draw attention to the vital path that each being makes during his time on earth: in our paths, in our choices, in moments facing a crossroads, in the decision to go back, to return on the same steps, to continue together or alone, to stop five minutes or a whole day, in the randomness of an encounter or a separation. The little creatures are creating “memory painting” while walking on the surface, at the end of each day we’ll have a totally different drawingn, created by the insects.

Installation version

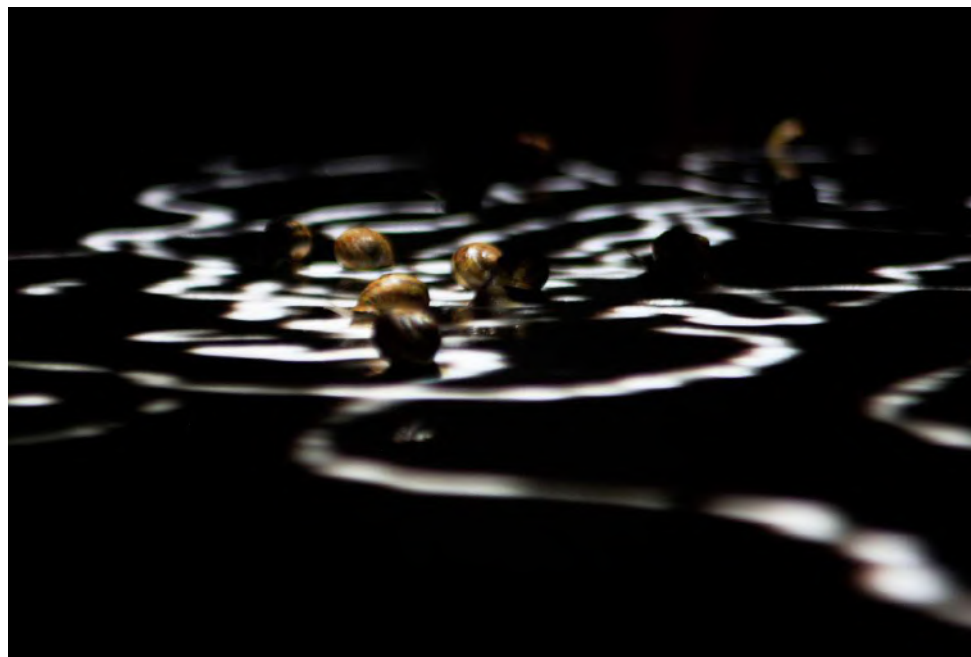
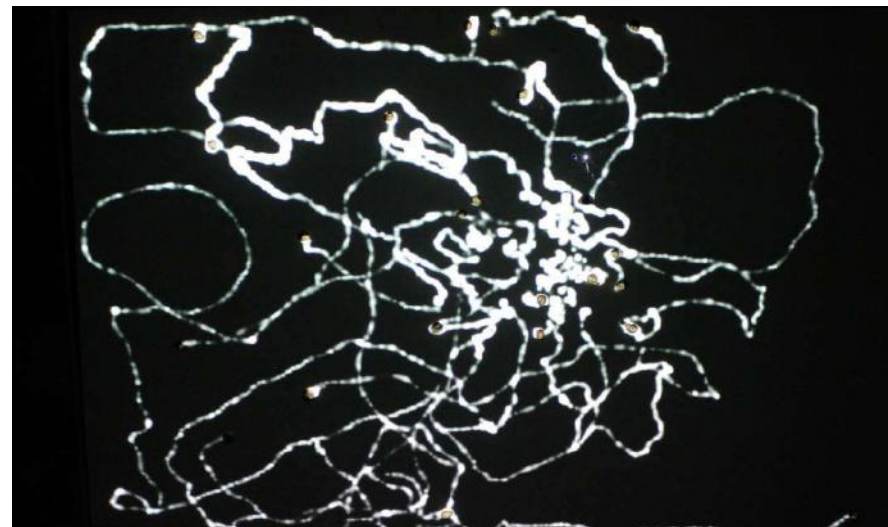
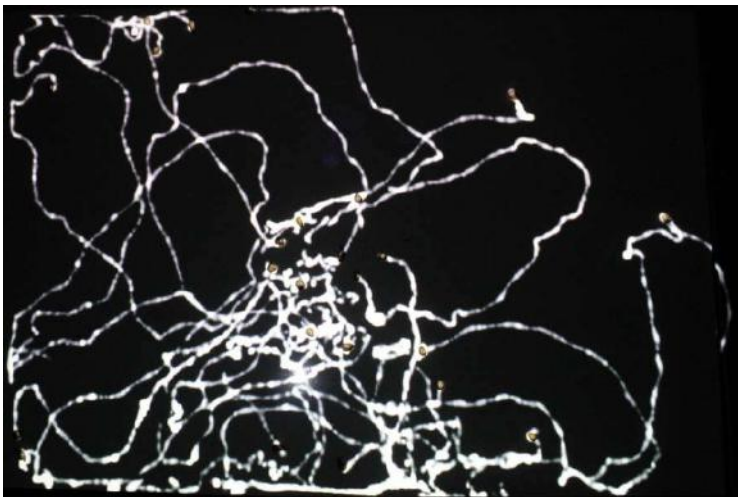
A project by Quiet ensemble

Programmer Marco Cinquegrana

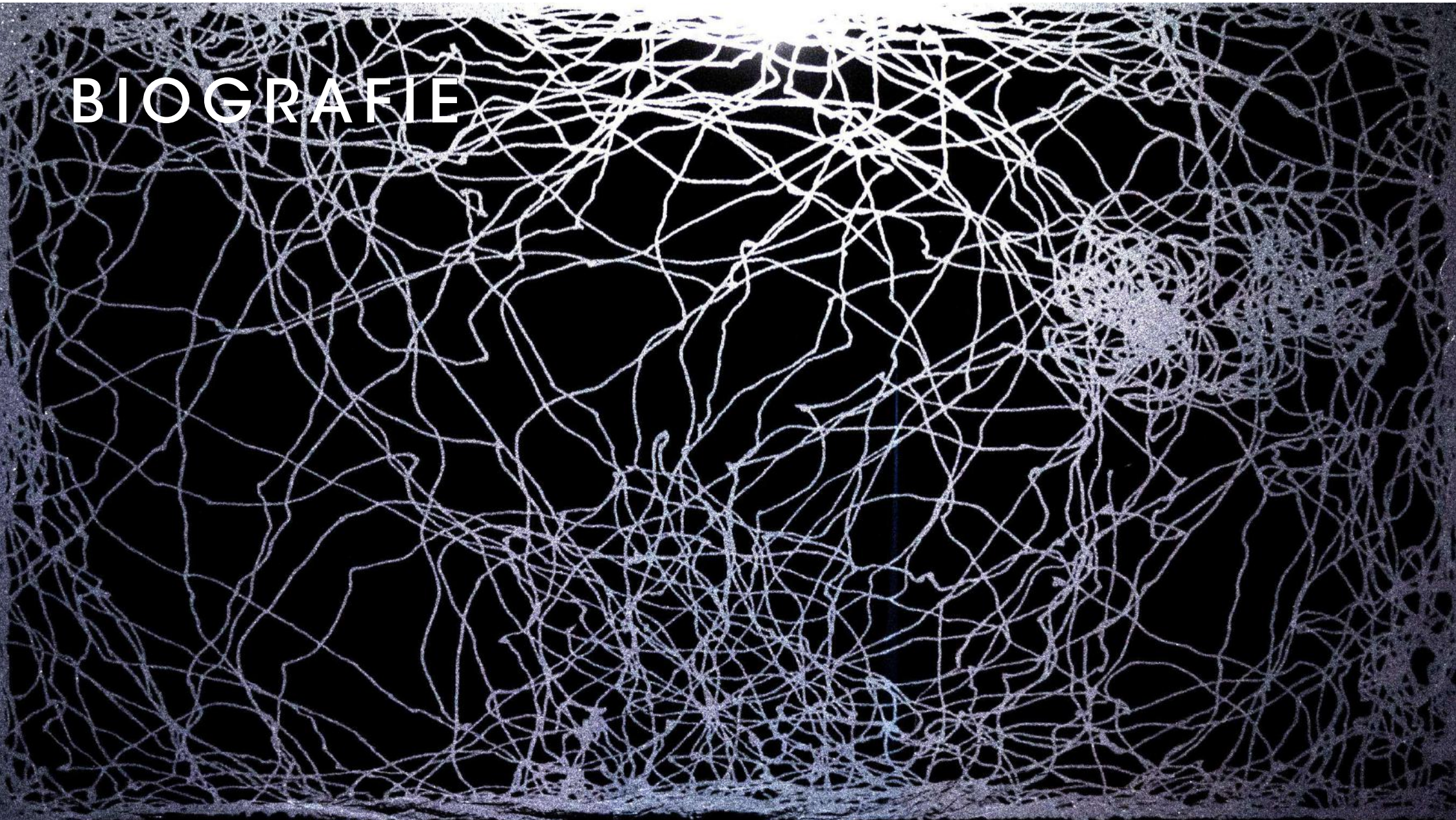
Quiet ensemble / Orienta



Quiet ensemble / Orienta



BIOGRAFIE

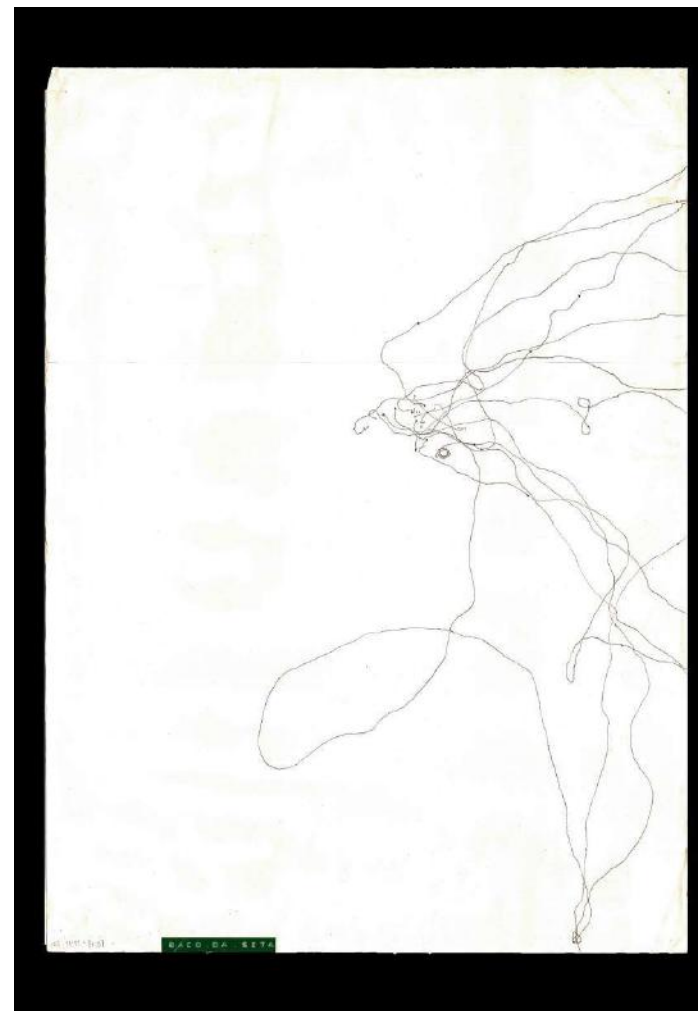
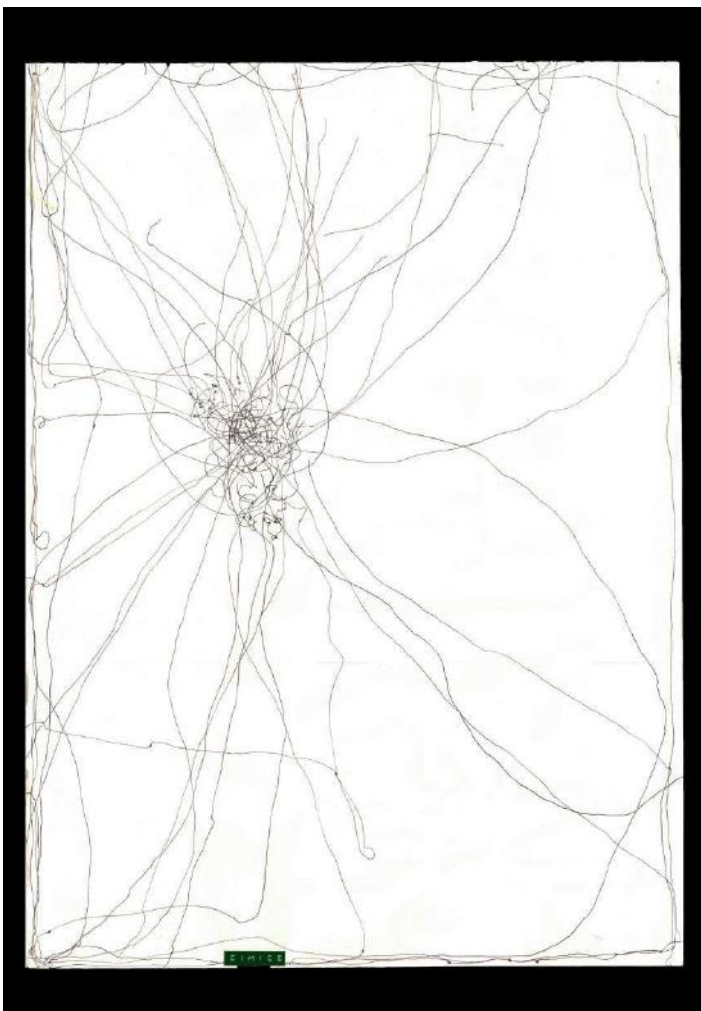


The work is called Biografie, Bio-Graphy because it graphically (-grafie) represents life (Bio-) of small living creatures.

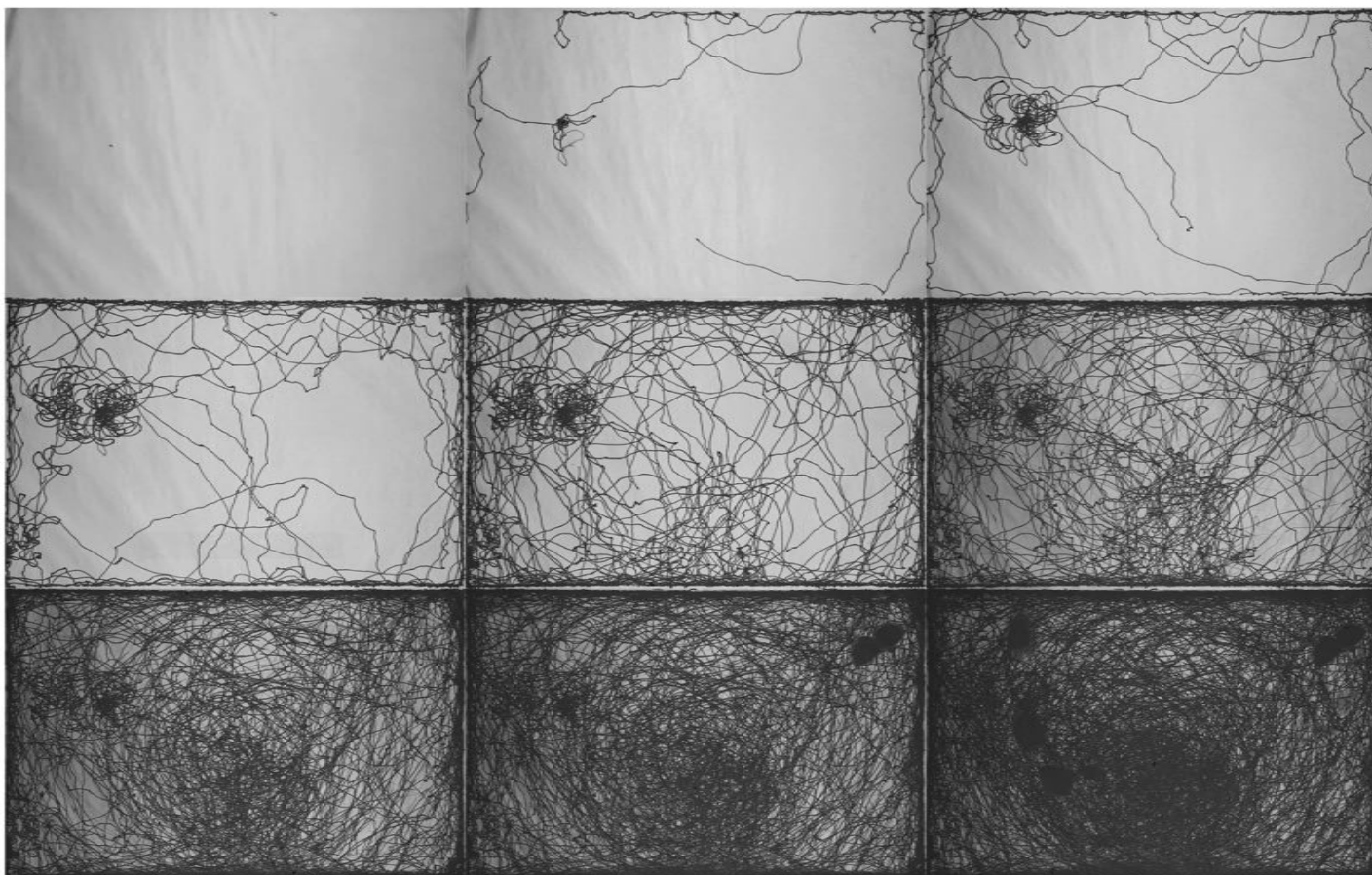
On each sheet we have followed for a specific time (50 minutes each) different kind of insects; the ant, the spider, the silkworm the cockroach and a few more...

Each of them have a totally different attitude and reaction. They are followed for 50 minutes each with a pencil, marking on paper the black life trace, of every creature.

Quiet ensemble / Biografie



Quiet ensemble / Biografie; 11 ants



Quiet ensemble

11 formiche su carta - 176 minuti

Quiet ensemble / Orienta; è qui ora, che decido di fermarmi



“ORIENTA”

<https://vimeo.com/57487491>

TRA LA TERRA E IL CIELO

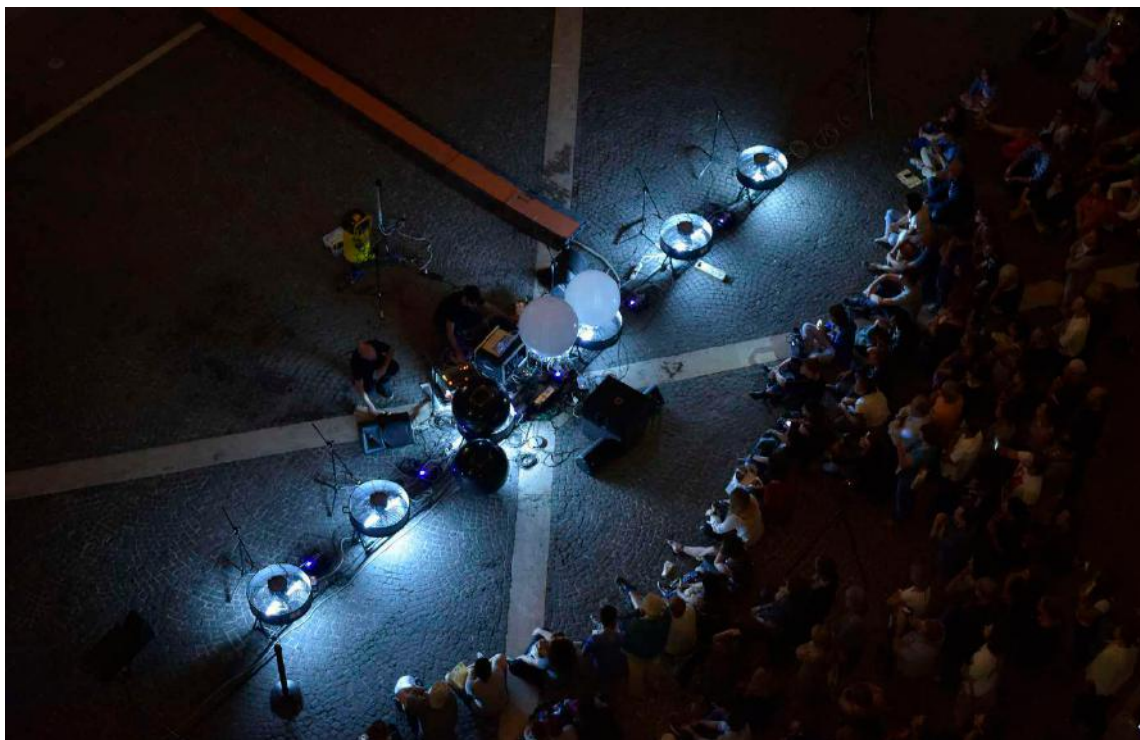


A 30 minutes audio-visual performance, decided by air, gravity and chaos. A floating dramaturgy of living objects is designed in real time, unexpected, the suspended spheres seems very light and free while dancing in the air, at the same time the sound composition is industrial and mechanical, created by the metal fans, neon tubes and air compressor, the actual sound of the equipment that makes the inanimated objects fly. A visual dramaturgy of opposite forces, heaviness and lightness is given to the audience, always different.

Quiet ensemble / Tra la terra e il cielo



Quiet ensemble / Tra la terra e il cielo



Quiet ensemble / Tra la terra e il cielo

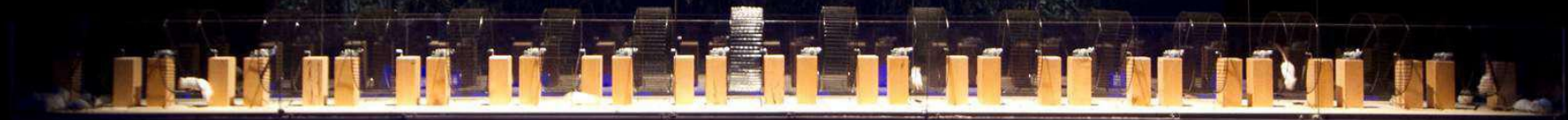
Play



“TRA LA TERRA E IL CIELO”

<https://vimeo.com/259141880>

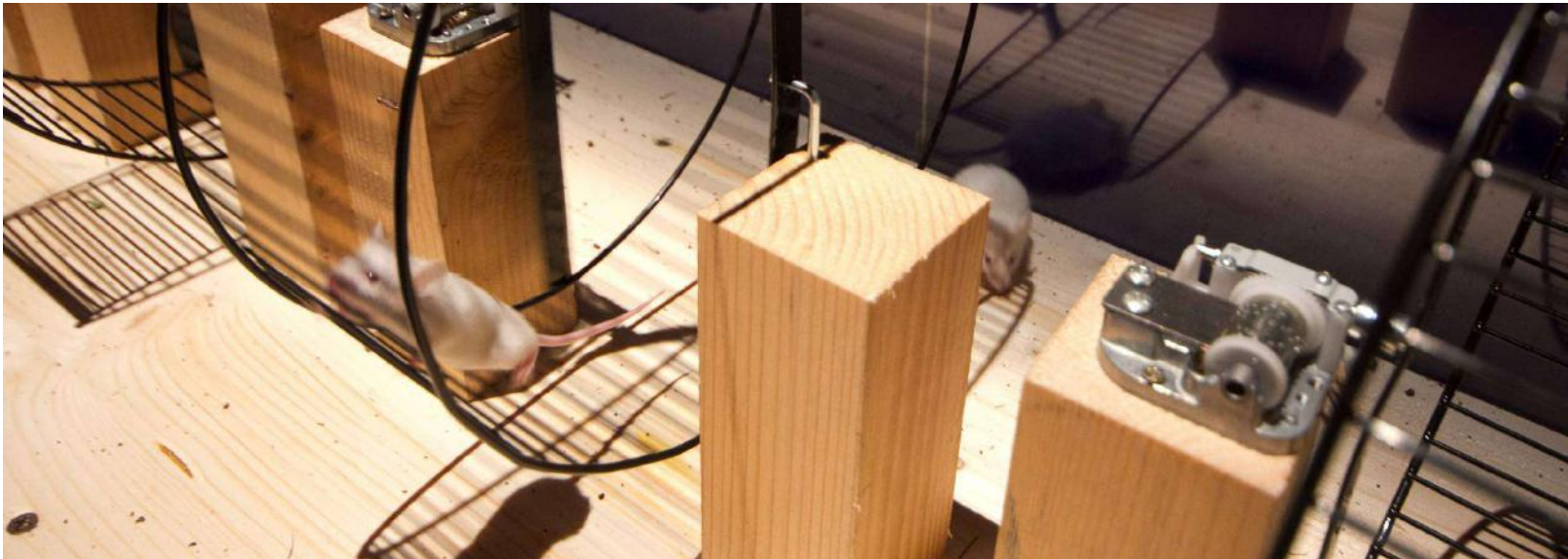
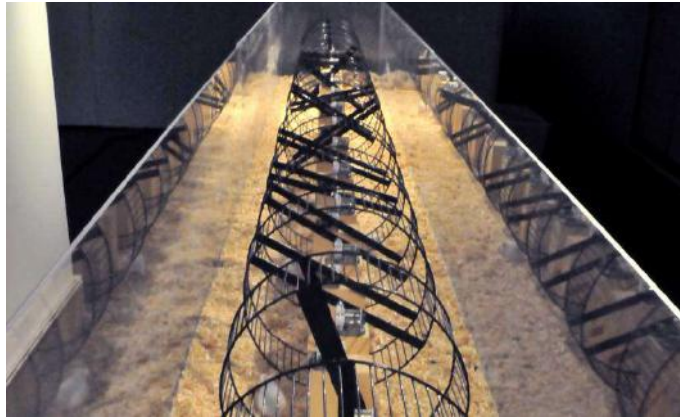
ORCHESTRA DA CAMERA



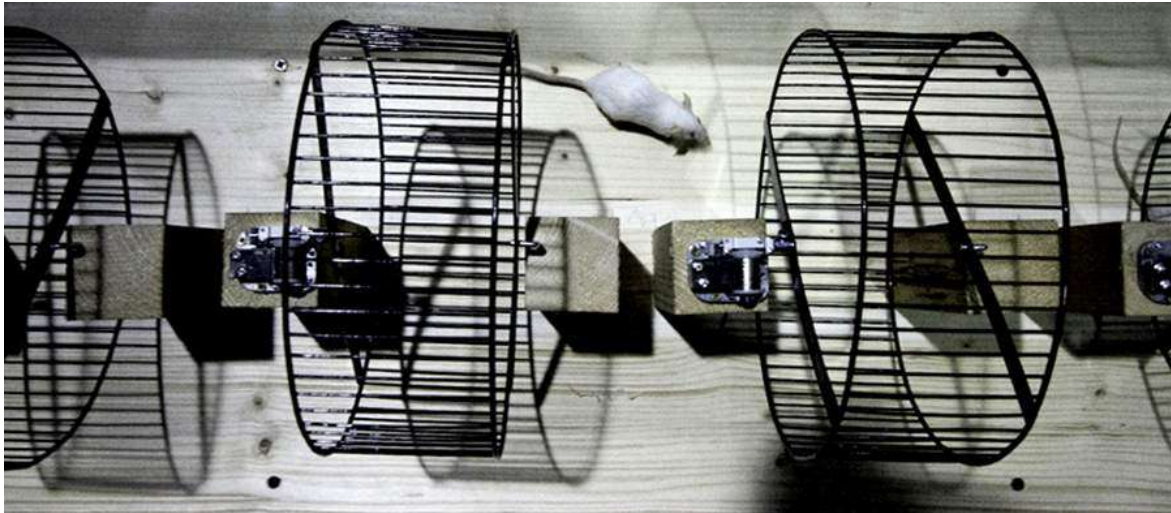
Quiet ensemble / Orchestra da camera

Orchestra Da Camera is a musical installation in which the 40 elements of the chamber are mice running on their wheels. Each wheel is connected to a double set of carillon and when it turns the carillon starts playing their musical notes. The great number of carillons and the random actions of the living creatures makes unrecognizable the melodies (lullabies by Brahms, Schubert and Mozart) creating an unexpected musical carpet determined by the mice

Quiet ensemble / Orchestra da camera



Quiet ensemble / Orchestra da camera



Quiet ensemble / Orchestra da camera

Play



“ORCHESTRA DA CAMERA”

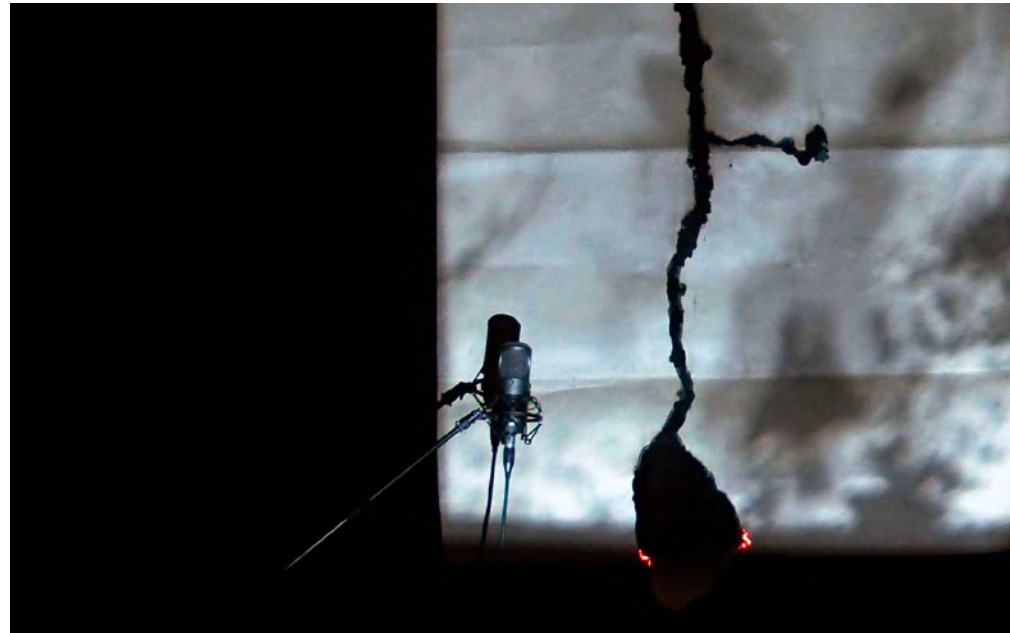
<https://vimeo.com/61361494>

DER TEUFEL LEISE, FAUST



In this version of Faust, the theatre becomes an instrument enacting the performance itself. The action is orchestrated by theatrical apparatuses, their technical functions amplified, simultaneously to the work's creation. The theatre as a space of representation is shown to the audience free of its fundamental representative systems, the lights illuminate the void, the stage hosts the ab-sence of actors, the speakers make audible their own silence. The carcass of the space, now emptied from its own humanity, exhibits the lack of a soul.

Quiet ensemble / Der teufel leise, Faust



Quiet ensemble / Der teufel leise, Faust

Play



“DER TEUFEL LEISE, FAUST”

<https://vimeo.com/71566839>

NATURA MORTA



Quiet ensemble / Natura morta

Natura Morta is a concert where the only instruments used are real fruits and the microvoltage/electric power contained within them. Each fruit has acid in it that produces electrical tension, using a special technique we can boost these frequencies making the inaudible audible, the sound of the vital energy of nature. The individual fruits are raised on wooden platforms, standing on a light boxes lit from under each time a fruit plays, staining the surrounding space, making it changeable and dinamic. Each platform is actually a midi controller with respective potentiometers which allow to modulate the sound wave and working on diverse parameters, creating different rhythms and sounds.

Quiet ensemble / Natura morta



Quiet ensemble / Natura morta

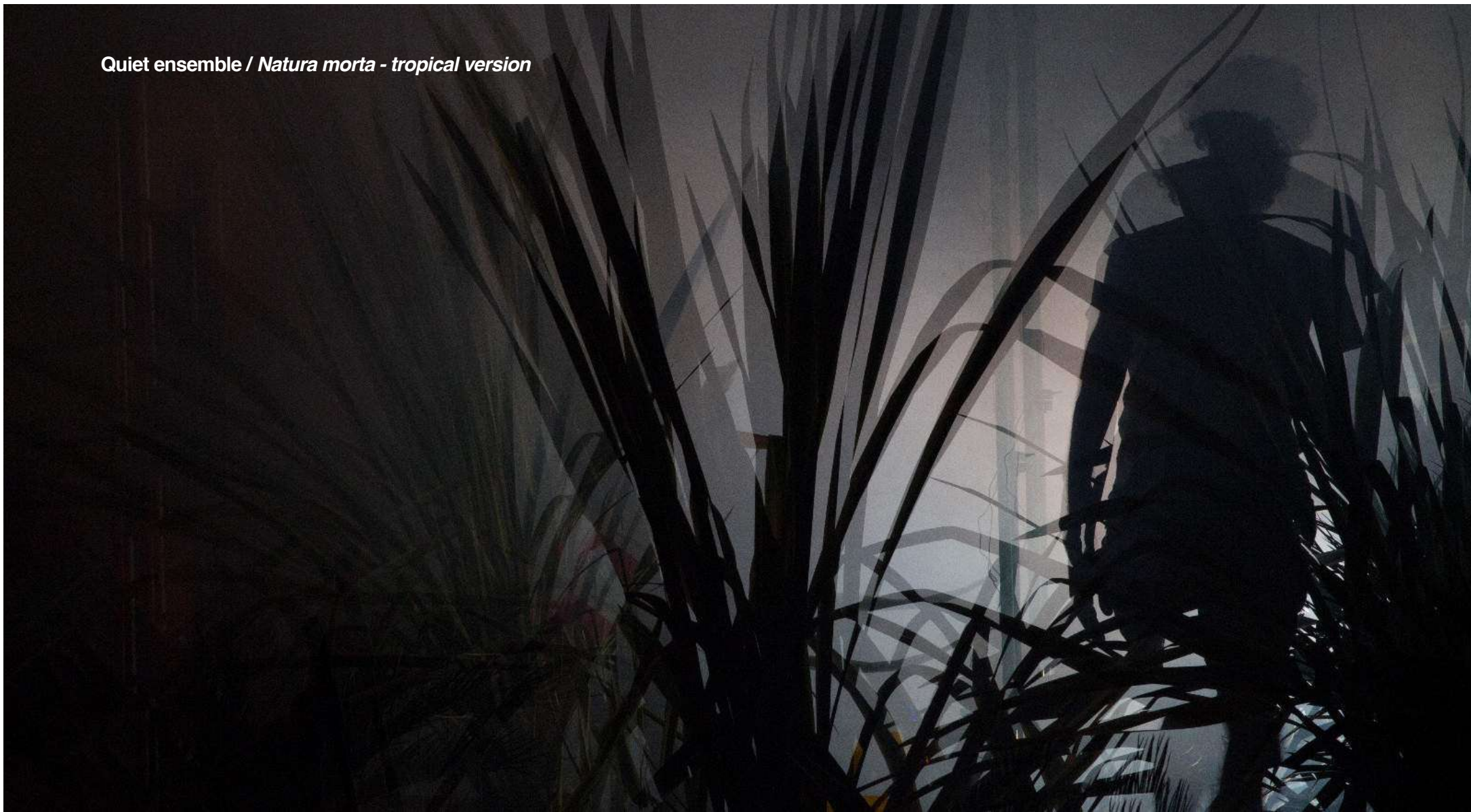
Play



“NATURA MORTA”

<https://vimeo.com/63644758>

Quiet ensemble / *Natura morta - tropical version*



Quiet ensemble / Natura morta - tropical version

A tropical version of Natura Morta, an actual concert where the musical instruments are fruits, plants, lights and the electricity contained within them.

A project by **Quiet ensemble**

Video interaction **Franz Rosati**

Quiet ensemble / Natura morta - tropical version

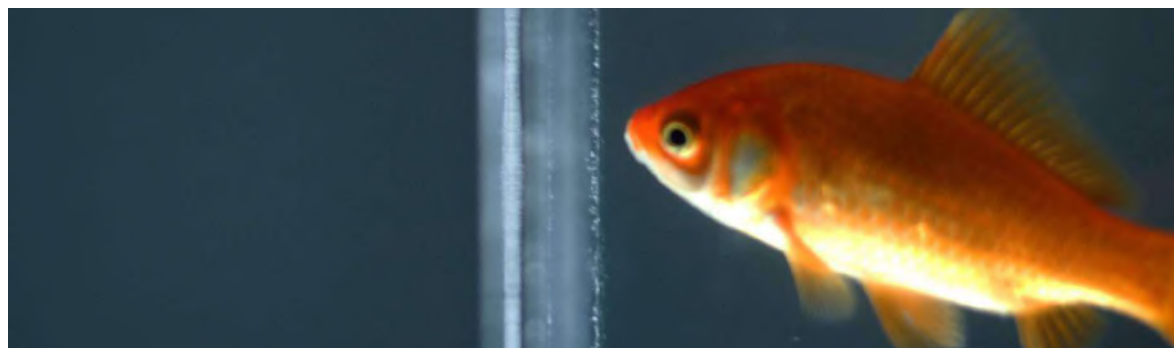
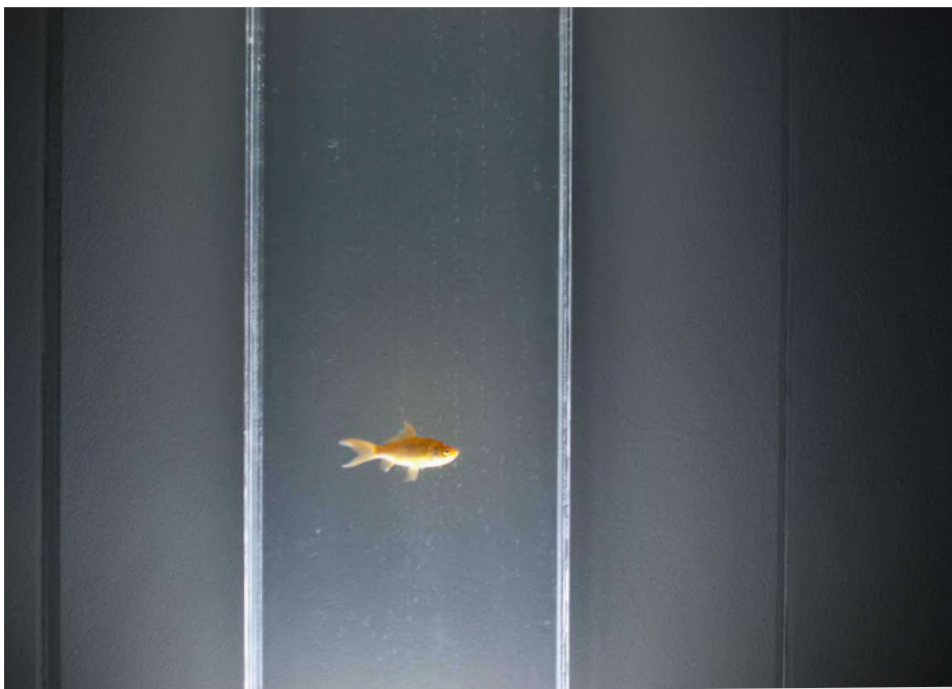
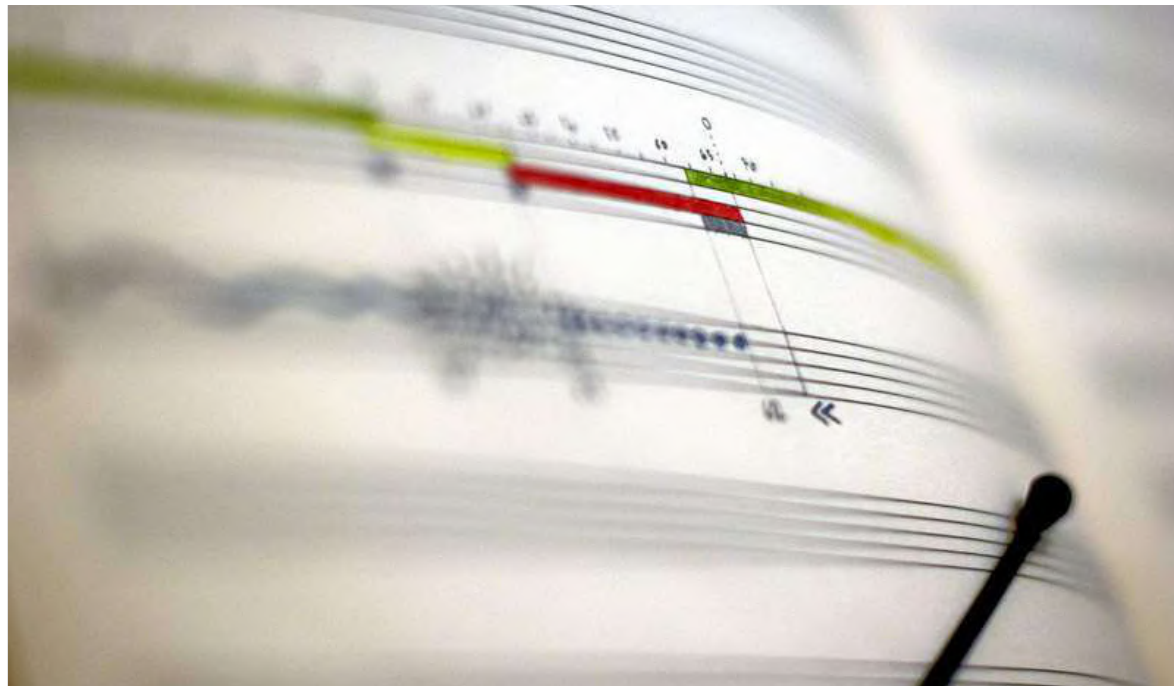


QUINTETTO



Quintetto is a sound installation based on the study of casual movement of objects or living creatures used as input for the production of sounds. The basic concept is to reveal what we call “invisible concerts” of everyday life. The vertical movements of the 5 fishes in the aquarium is captured by a sensor that translates (through a computer software) their movements in digital sound signals. We’ll have 5 different musical instruments creating a totally unexpected live concert. We are so used to see that suddenly we forget to look, so used to hear that suddenly we forget to listen.

Quiet ensemble / Quintetto



Quiet ensemble / Quintetto

Play



“QUINTETTO”

<https://vimeo.com/33824235>

Quiet ensemble / about us.

Bio

Creative studio working on audiovisual unexpected experiences. Immersive installations light-sound & interactive works, researching and focusing on the balance between nature and technology, as main tools for the creation.

Founded in 2009 by Fabio di Salvo and Bernardo Vercelli Quiet Ensemble, generates audiovisual performances and installations by capturing the essence of various objects and creatures ranging from goldfish to pineapples to clouds. The research of Quiet Ensemble goes through the observation of balance between chaos and control nature and technology creating subjects that merge those elements elements that take form from the relation between organic and artificial subjects focusing on insignificant and wonderful elements like the movement of a fly or the sound of trees. Celebrating the “invisible concerts” around us every day, Quiet Ensemble strives to reveal hidden or often overlooked aspects of the environment around us.

Quiet ensemble / clients

VOGUE



ALTAROMA



Il Sole 24 ORE



Salvatore Ferragamo



Quiet ensemble / museums and galleries



CH - 2014



IT - 2013



ES - 2017



IT - 2013



IT - 2012/15



ES - 2013



DE - 2009/11



DE - 2016

MUSEION



BZ - 2017



IT - 2015



IT - 2012/14



IT - 2017

Quiet ensemble / magazines and blogs

FRAME

VICE

VOGUE

WIRED

COLOSSAL

Internazionale

CANAL+

designboom

la Repubblica.it

Rolling Stone

sky ARTE HD

Discovery
CHANNEL

.com
exibart

Artribune
DAL 2011 ARTE ECCETERA ECCETERA

the
creatorsproject

yatzer™

Quiet ensemble / something more about us

Quotes

“..a charmingly oddball artist collective, Quiet Ensemble strives to reveal hidden or often-overlooked aspects of the environment around us.”

- FRAME

“Next time you flip on a lamp, lean in and listen closely for the soft buzz of electricity. You might not be able to hear it on your dinky IKEA task lamp, but it’s there coursing through the cables. This silence is a good thing, most lamps are designed to be that way unless you’re Fabio Di Salvo and Bernardo Vercelli..”

- WIRED

#QUIETENSEMBLE
fb: Quiet Ensemble
Insta: Quiet_ensemble
