

holistic & hyperactive agency

selected works

# Quiet Ensemble

rome - italy

[www.quietensemble.com](http://www.quietensemble.com)

**Creative studio working on audiovisual unexpected experiences, creating Immersive installations and light-sound based works , researching and focusing on the balance between nature and technology as main tools for the creation.**

**Founded in 2009 by Fabio di Salvo and Bernardo Vercelli Quiet Ensemble, generates audiovisual performances and installations by capturing the essence of various objects and creatures ranging from goldfish to pineapples to clouds. The research of Quiet Ensemble goes through the observation of balance between chaos and control nature and technology creating subjects that merge those elements elements that take form from the relation between organic and artificial subjects focusing on insignificant and wonderful elements like the movement of a fly or the sound of trees. Celebrating the “invisible concerts” around us every day, Quiet Ensemble strives to reveal hidden or often overlooked aspects of the environment around us.**





VERTICAL HORIZON  
Planet cutter

**A huge slab of light crosses the planet, sinking and emerging from one side to the other, the angle of the screen is exactly calculated to enter Riyadh and exit Rome.**

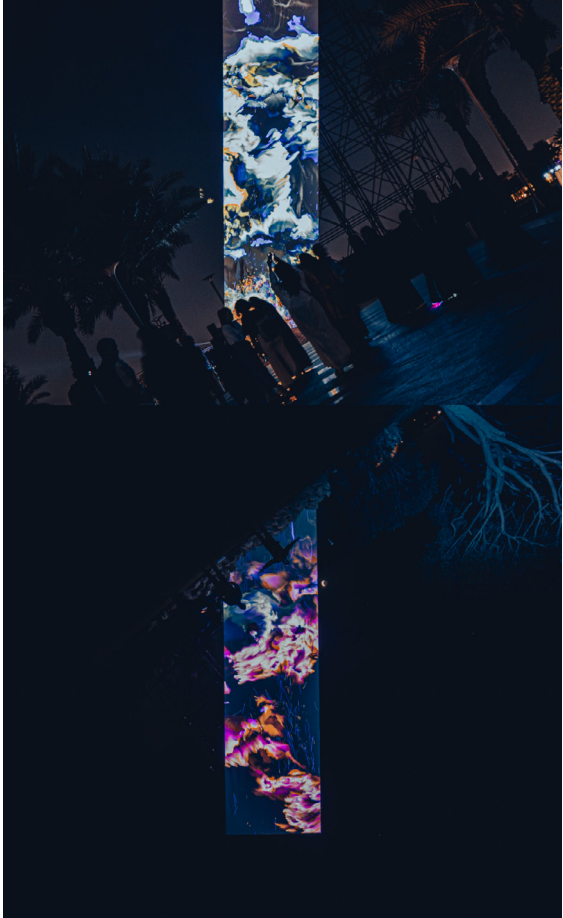
**A luminous plate sensitive to living stimuli, thanks to a system of sensors, atmospheric and environmental data in real time, thermal cameras and active microphones h 24. Vertical Horizon cuts the planet in two, the two opposite sides emerging from the ground reveal to the public, one in Riyadh and the other in Rome, capturing everything that is alive including the vibrations of the ground, sounds, passers-by heat, each captured element is transformed in real time into digital fluids, shades dynamics of color that blend together in an imaginative palette of the senses. The environment is therefore the real creator of the work, always different and unexpected.**

**Vertical Horizon wants to reflect on the idea that everything is connected, viewers on one side will see the vital energies of the audience on the other side of the planet and vice versa, creating a sort of pictorial hallucination that unites elements that are kilometers away, apparently distant but inevitably connected.**

**The passage of a visitor in Riyadh generates digital waves in Rome, while a drop of rain in Rome creates a cascade of fragmented pixels in Riyadh. This is to underline the concept of the Butterfly effect for which each of our actions is not only important but fundamental.**

**If it is true that the Theater ceases to exist in the absence of spectators, the Vertical Horizon instead continues to live, the two screens that protrude from the ground will continue uninterruptedly to capture the presence and energies of invisible elements such as atmospheric pressure, humidity, UV rays, the passage of small animals or the light breath of the wind, coloring and changing into fantastic stroboscopic shapes and polychromies. This is to suggest that the apparent emptiness is actually teeming with life, the nothingness is underestimated presence, the microscopic is at the same time immense and the presence of the grain of sand or the ant are not only fundamental, but they move the world.**





Rome - Riyadh

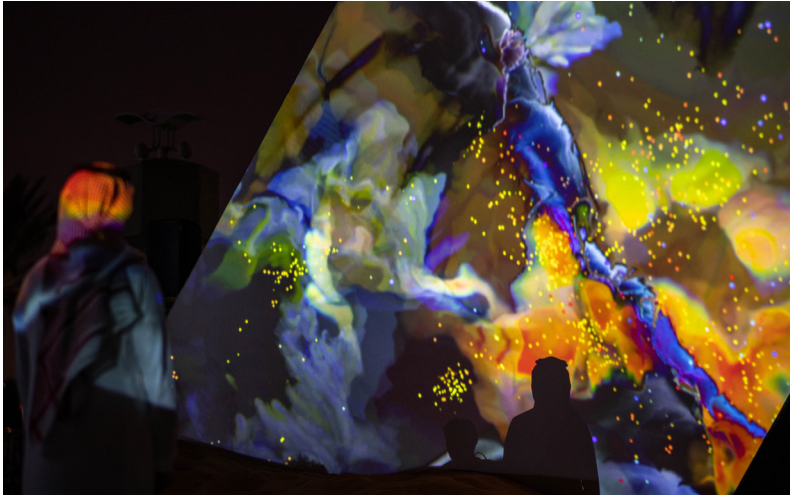
**Quiet Ensemble** / Vertical Horizon



*winner LIT lighting design awards 2022*

**Quiet Ensemble** / Vertical Horizon





**Quiet Ensemble** / Vertical Horizon

Video



**Quiet Ensemble** / Vertical Horizon





SOLE  
Artificial sun

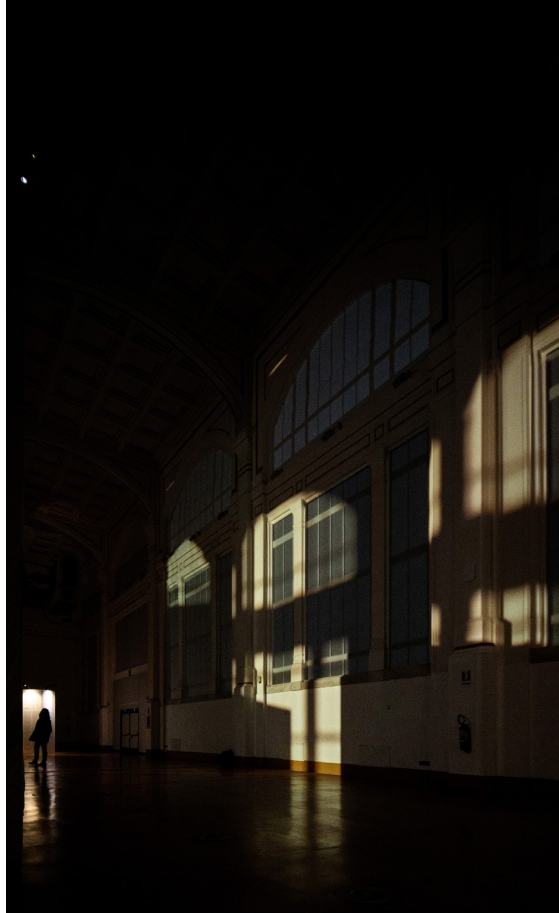
**The space floats in a suspended time, inhabited by the artificial sun's rays and the moving shadows that dominate the surrounding architectures. The audience crosses a timeless place, where time is different, where sunrise and sunset meet, the suns are multiple and the twilight drowns in a stroboscopic dawn.**

**SOLE reflects on the profound transformation that technology has made in the context of many of our life experiences, which have in fact become increasingly virtual and mediated by an invisible artificial intelligence. The installation alludes to the ephemerality of the border between natural and artificial, real and virtual of the contemporary world, evoking the possibility of a delicate and invisible technology, capable of enriching and enhancing our experience without erasing its naturalness. An artificial scenario of lights and shadows, which redesigns all the surfaces of any architecture. This leads the visitor to cross an unreal context, to travel in a time and in a space that are distant hours, days or light years from our here and now. The use of multimedia technologies in this case does not intend to generate a virtual reality, but aims to disappear, accompanying the experience along imaginary, but possible paths. Paths that alienate us from the naturalness of experience or broaden our horizons**





Quiet Ensemble / SOLE

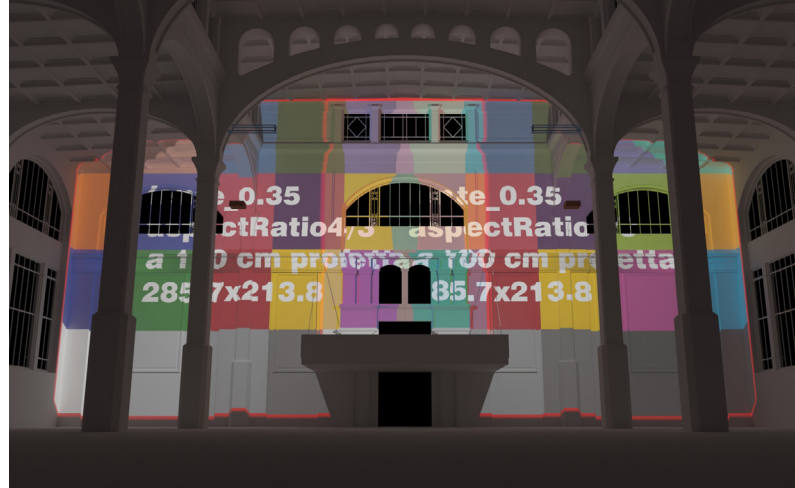
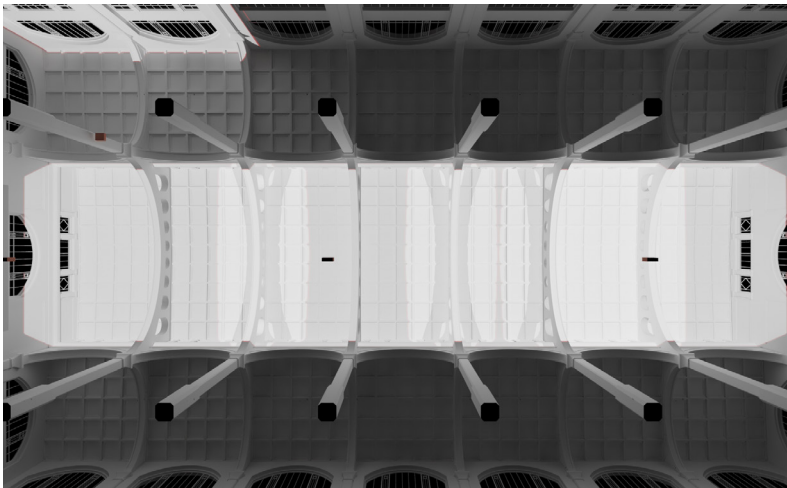


Quiet Ensemble / SOLE





Quiet Ensemble / SOLE



Renderings / SOLE

Video



**Quiet Ensemble / SOLE**



A person's silhouette is seen from behind, looking at a large-scale digital art installation. The installation features a complex, glowing network of blue and white lines and dots, resembling a nebula or a molecular structure. The background is dark, and the overall lighting is dominated by the blue and white colors of the digital art. The person is standing in the foreground, looking towards the center of the installation. The lines and dots are interconnected, forming a dense, web-like structure that fills most of the frame. The person's silhouette is dark against the bright, glowing background. The overall atmosphere is one of wonder and exploration of space and light.

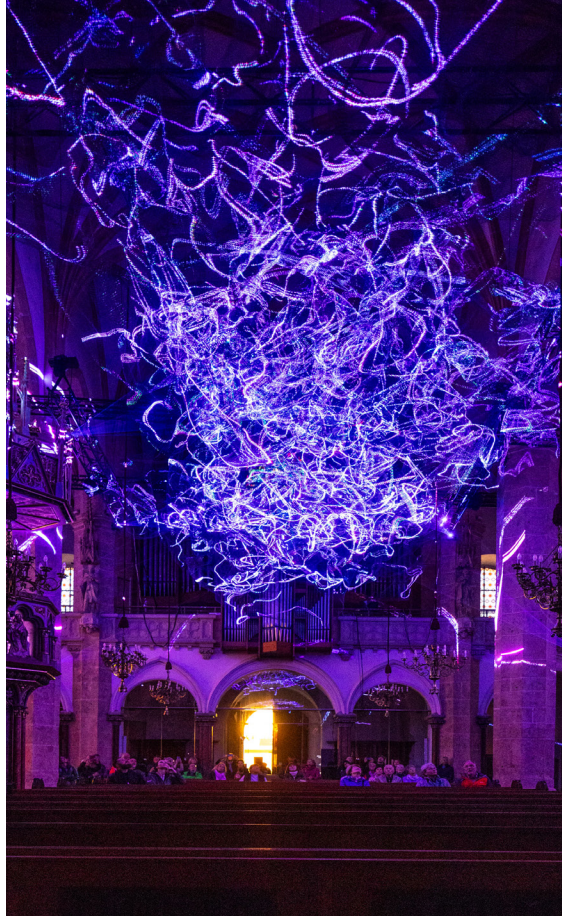
SOLARDUST  
nebular luminescence



**“Solardust” is a captivating light installation that mesmerizes viewers with its iridescent magic and digital will-o’-the-wisp. The installation transforms the surrounding space into a celestial realm, enveloping spectators in an ethereal experience. Brilliant stars float in the air, suspended within a three-dimensional cloud- like structure that hovers above, emanating a delicate glow reminiscent of light dust.**

**These solar particles, akin to digital fireflies, are dynamic, vibrant, and in constant motion, pulsating in sync with the accompanying sound, as if they are one with it. The holographic effect creates the illusion of light emerging from nothingness, dancing suspended in the void.**

**“Solardust” is an immersive artwork that enchants the senses, inviting viewers to lose themselves amidst the twinkling stars and the delicate luminescence of light dust. The interplay of vibrant colors and fluid movements creates an otherworldly tableau, where light and sound intertwine in perfect harmony. It is a transcendent journey, where spectators are transported beyond the confines of reality, immersed in a realm of wonder and contemplation.**



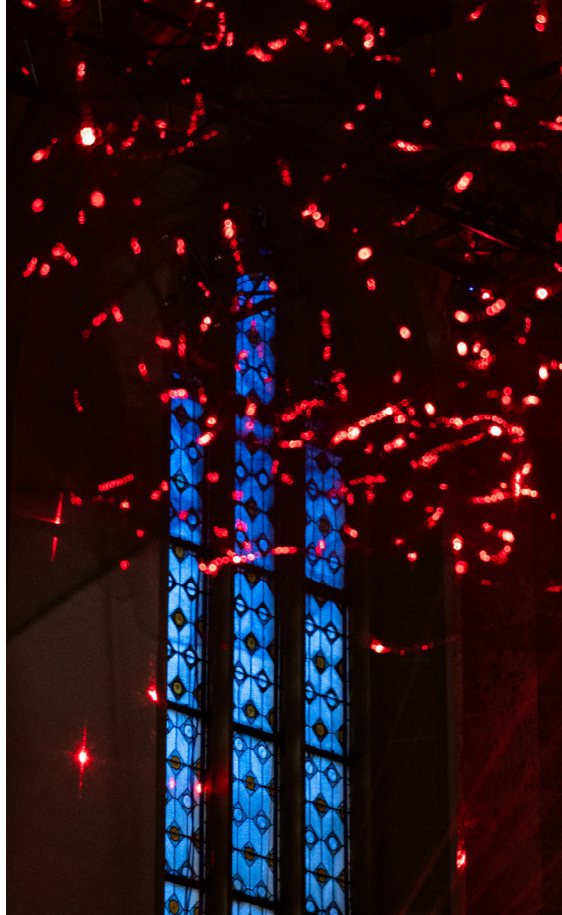
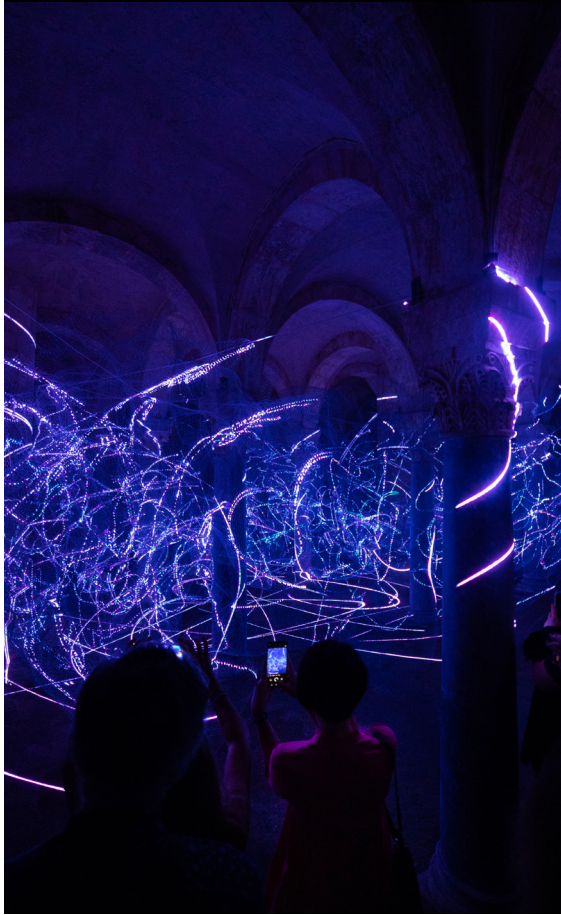
**Quiet Ensemble / Solardust**





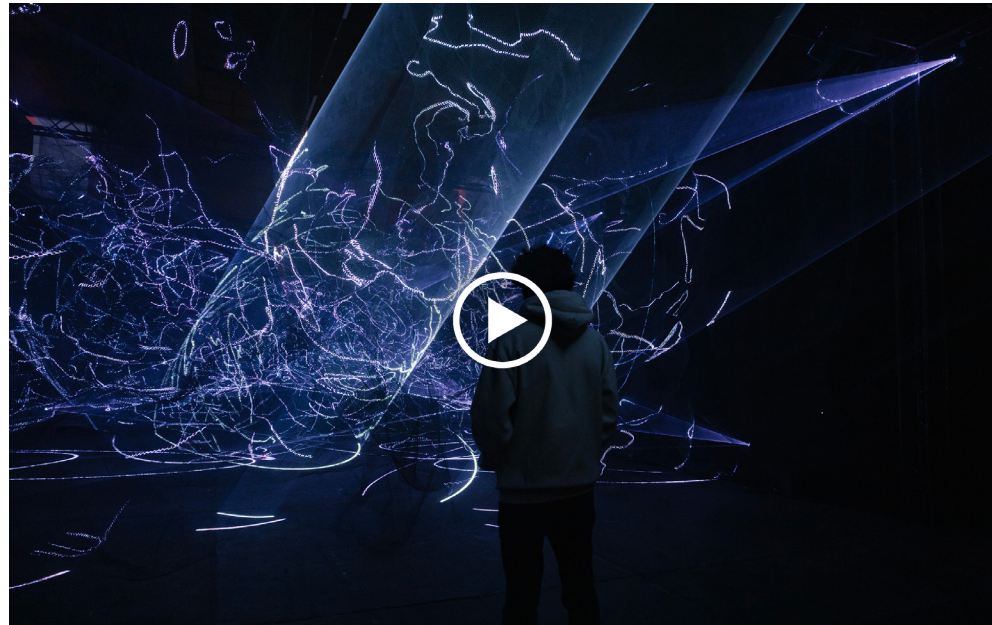
**Quiet Ensemble / Solardust**





**Quiet Ensemble / Solardust**

Video



Quiet Ensemble / Solardust





# HYPER-IMPRESSIONISM

Light traces

**The apparently instinctive movement of a group of moving heads illuminates the space in a brilliant and stroboscopic dance, as mechanical animals draw on the surfaces of the architecture, leaving scratching trails of light imprinted, luminous lines that overlap each other create an intricate evanescent, ever-changing painting.**

**The iridescent paintings are generated exclusively by the contact between the lights and the surfaces of the architecture, like phantasmagoric brushstrokes the footprints left by the robots give the public a hyper-pictorial show, where the paintings are imprinted and then disappear, celebrating the “here and now ” as a fundamental concept of the hyper-impressionism.**





**Quiet Ensemble** / Hyper - Impressionism



**Quiet Ensemble / Hyper - Impressionism**



Video



**Quiet Ensemble** / Hyper - Impressionism





ONDA  
Ethereal wave



**An installation that focuses on water as the main element, a spectral wave taking shape on suspended water particles, creating a semitransparent tide, breathing, shaking, slowly advancing and retreating. A massive wave that lives exclusively thanks to the thousands of microscopic drops that make it so, the ocean is made of drops, in a single drop we have the ocean.**



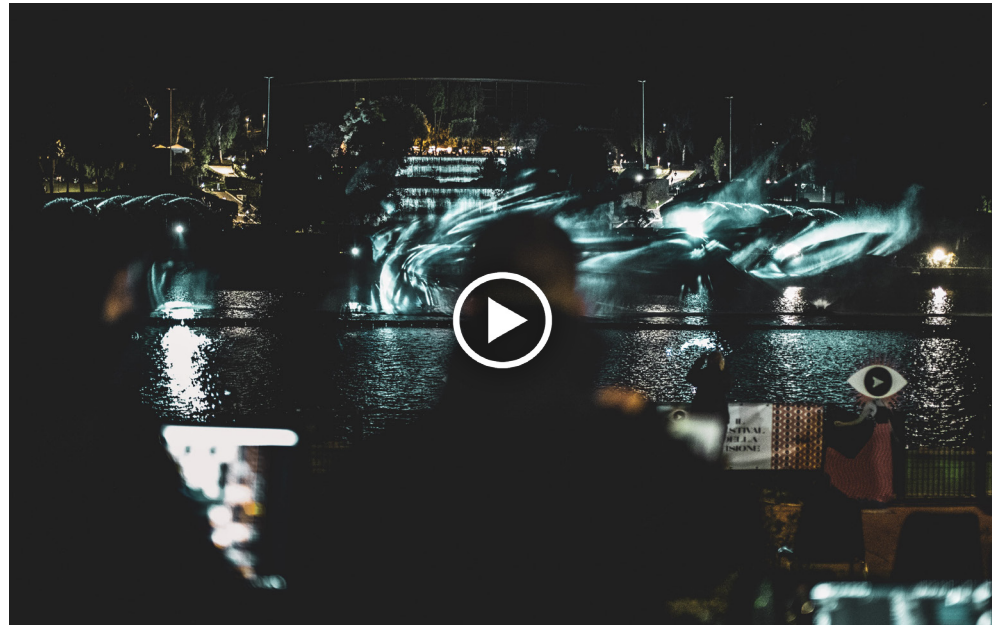
**Quiet Ensemble / ONDA**





Quiet Ensemble / ONDA

Video



Quiet Ensemble / ONDA



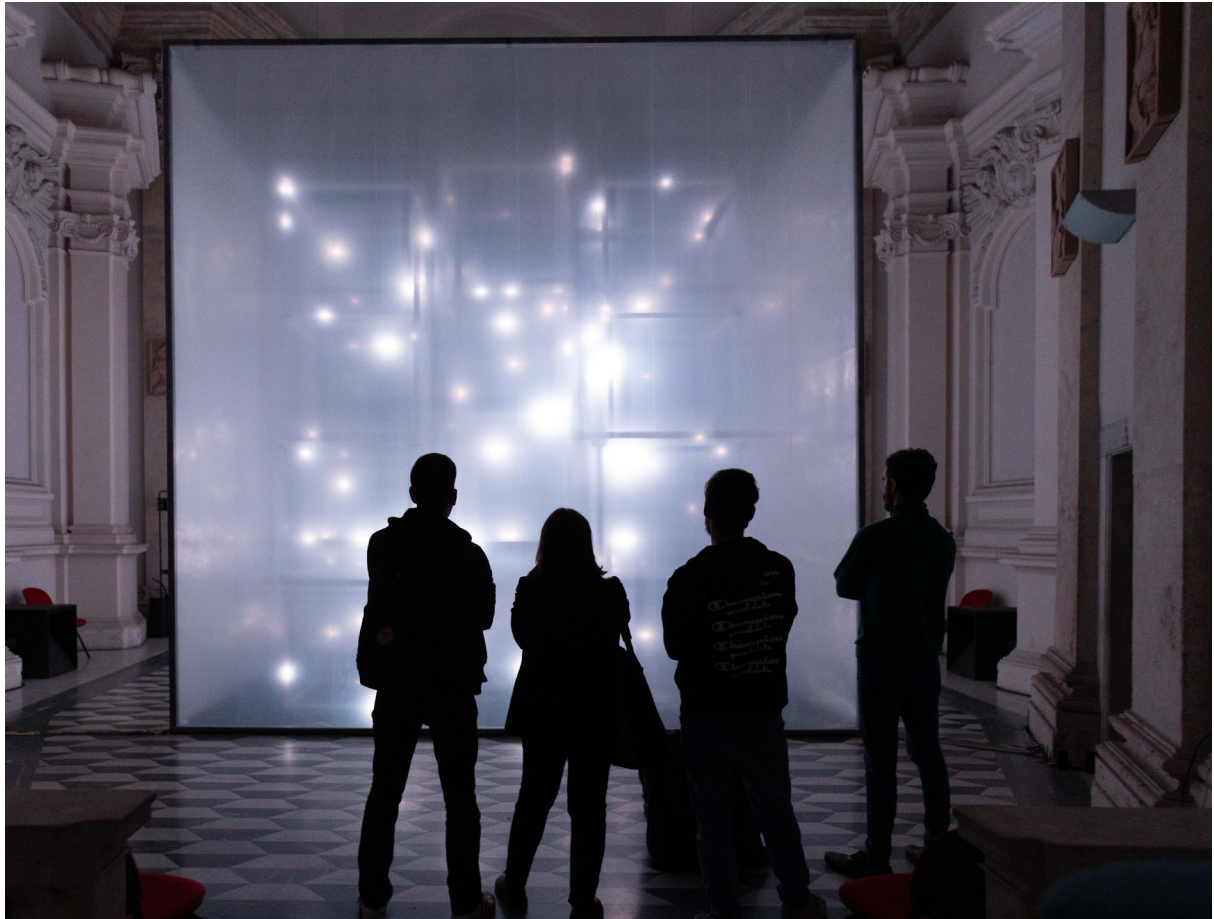


**PRIMITIVE PRIMAVERE**  
Digital fireflies

**An orchestra of microscopic stars floats in space, bright lights, ancient luminescent animals, flying luminous spirits inhabit the room. Myriads of fireflies dance between reflections and shadows, multiplying and disappearing, in a fragmented and stroboscopic eclipse.**

**Primitive Primavera; suggestion of the sacred lost, forgotten .. alive in hidden creatures or invisible to us. Ode to the fragility, to what is extinct, to what is born and illuminated, radiating the rest, for an era, a decade, or for a single second.**





**Quiet Ensemble / Primitive Primavera**





**Quiet Ensemble** / Primitive Primavera

Video



**Quiet Ensemble** / Primitive Primavera





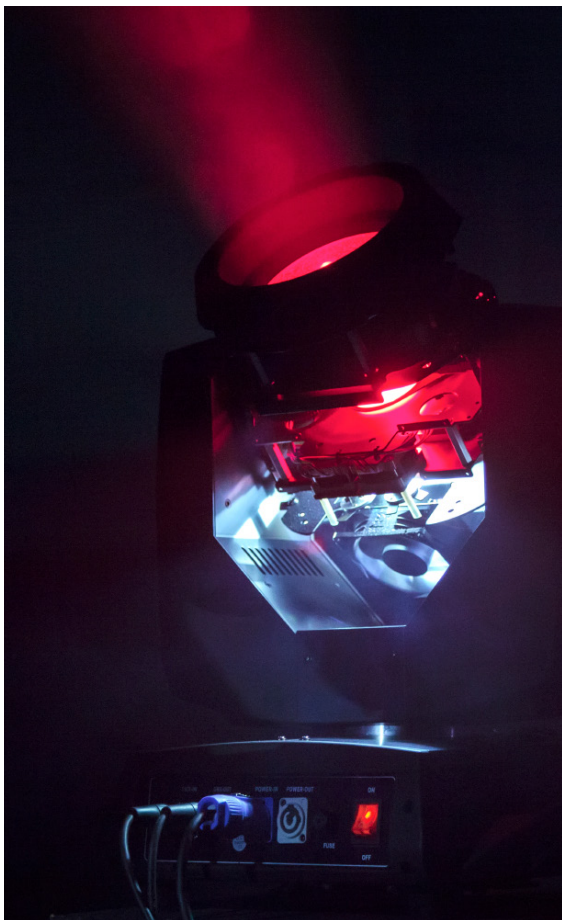


# MECHANICAL BALLET

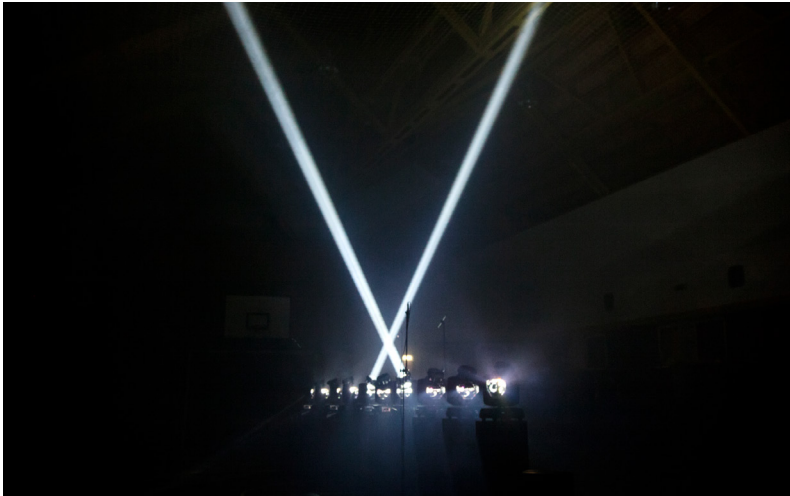
Choreographed lights

**“Mechanical Ballet” is a robotic installation that emphasizes the hidden soul in apparently inanimate objects. A symphonic concert and mechanical ballet of motorized lights. In a dynamic and rhythmic crescendo engaging, hidden lines of light and sound are revealed, stripped of their protective covers the motorized lights are amplified by the use of high precision microphones, which will make the “voice” of the objects audible. Synchronized in single movements or in choir, the robotic choir will give to the public a real mechanical orchestra. Symphony of detail, revelation of the microscopic, rhythmic management of the chaos, for a complex staging that takes a life of its own when human support is no longer necessary.**





**Quiet Ensemble / Mechanical Ballet**



**Quiet Ensemble / Mechanical Ballet**



Video



**Quiet Ensemble** / Mechanical Ballet





EPHEMERAL  
Cloud making



**A cloud dominates the space, comes to life and lives it.  
An immersive and sensorial installation, made exclusively with  
water mist. The public will have the opportunity to enter the cloud  
and cross it, finding itself in an ephemeral environment, in constant  
change, unexpected and alive.**

**Through a reactive lighting system, the environment in the cloud  
changes intensity, generating visual and sound rhythms that  
change over time, full colors that fade in stroboscopic rainbows, an  
experience that crosses the storm and the dawn in a few minutes.  
Each flash and luminous ignition will be interactive with a surround  
sound to generate an even more immersive and powerful impact in  
a dynamic visual dramaturgy dictated by light and fog.**



**Quiet Ensemble** / Ephemeral





**Quiet Ensemble** / Ephemeral

Video



**Quiet Ensemble** / Ephemeral





**INVISIBILI ORCHESTRE**  
Hidden concerts surrounding us

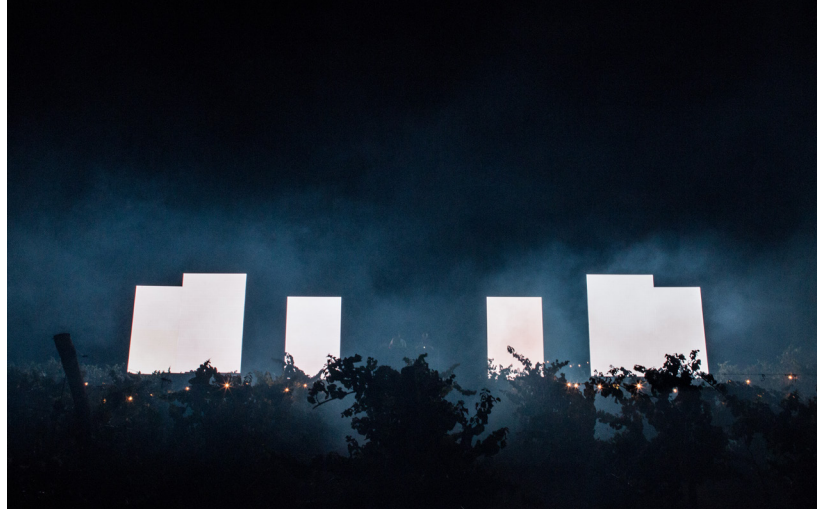
**The tree's foliage, the leaves that move with the wind and the hidden anthill become a musical orchestra. The microscopic marvels otherwise invisible and inaudible to the human senses will be revealed to the public. The hidden life becomes a visual concert, the microscopic swarm is magnified (through videos taken using high definition microscopes) and revealed on large videowalls arranged in the space.**

**The large screens propose the elements present in locations, amplified, generate sounds and thus compose the concert. There are many instruments: through the use of precision microphones, directional, environmental microphones and contact microphones, the entire area becomes a musical instrument. A bright set up consisting of numerous spots shows the points that have been zoomed and amplified, creating a sort of dynamic light constellation.**





**Quiet Ensemble / Invisibili Orchestre**



**Quiet Ensemble / Invisibili Orchestre**



Video



**Quiet Ensemble** / Invisibili Orchestre





# ANTILIGHT

Light which darkens  
Visual & Stage design for Liberato

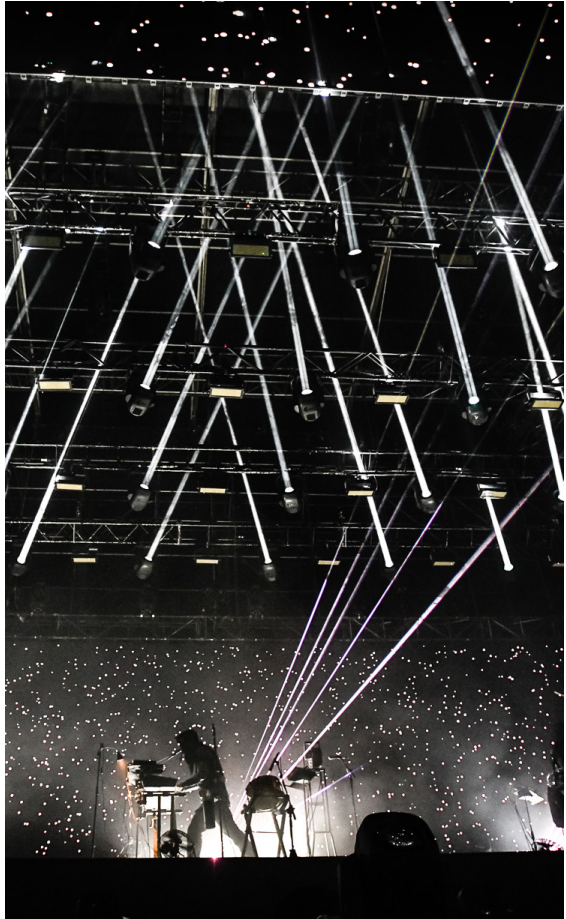


**ANTILIGHT has been specially designed for the show of Liberato, an artist whose identity is unknown, on the occasion of the 17th edition of the Turin Club To Club festival. According to Liberato's choice of anonymity, Quiet Ensemble's work extends its meaning. ANTILIGHT, light that darkens, is a reflection on the nature of this element, in a game that reverses the mechanism of vision. The natural element that will be taken into account will be light, in a cosmic dimension, in the great suspended circle that dominates the stage becomes obscuring material, in a game of rewriting space, through lines of light and aerial projections.**



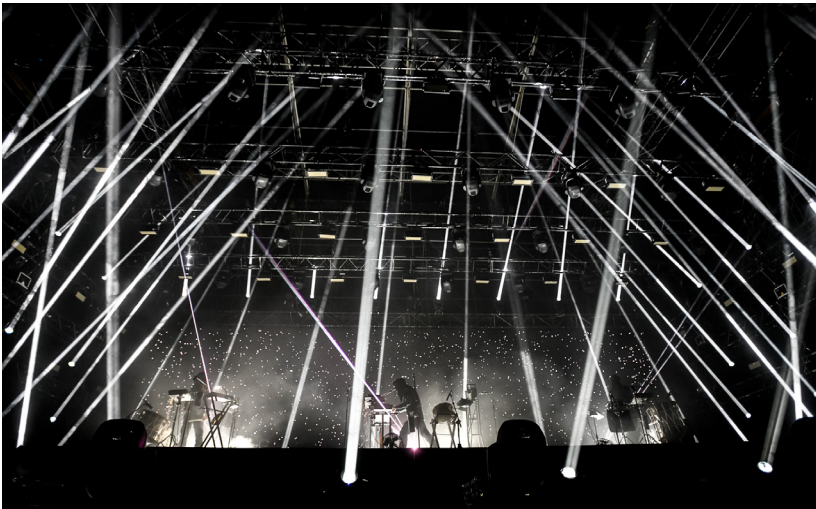
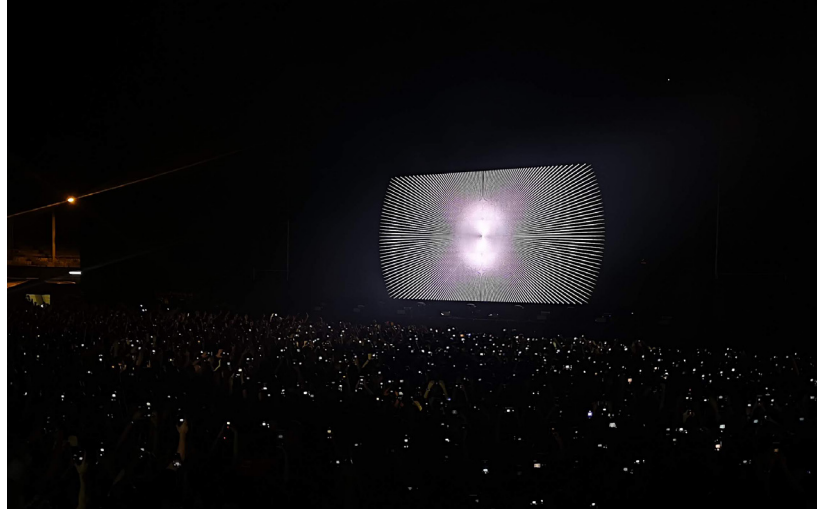
**Quiet Ensemble / Antilight**





**Quiet Ensemble** / Antilight Versione 2





**Quiet Ensemble / Antilight Versione 2**





# UNSHAPED

A floating creature

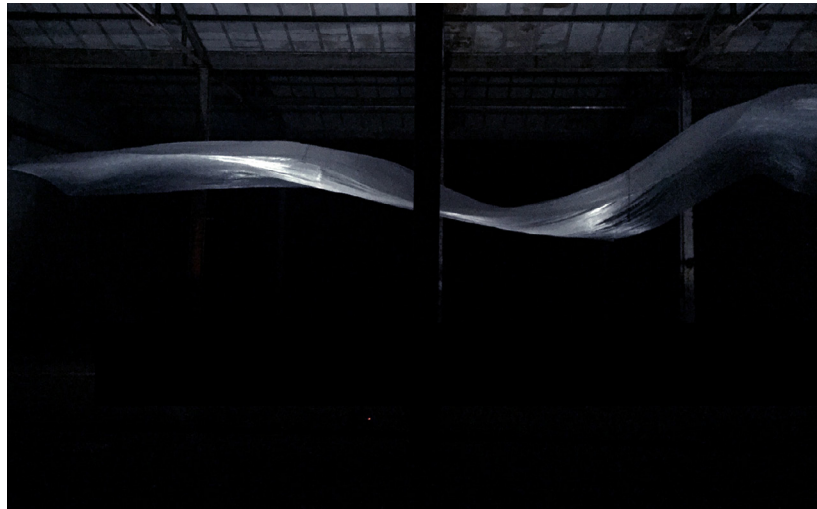
**“Unshaped” is an organic installation, a suspended wave changes shape driven by the force of wind and gravity. An underwater landscape, the sky, a wave and a cloud, water and air, light and heavy, in constant change is shown at the public as harmonic body of water or furious storm.**

**An installation in continuous movement, an orchestra of lights floats in the space transforming the spaces, the baroque frames and the majolica or, in a sort of aquarium in which water and air dance, among reflections and shadows, multiplying and disappearing, in a fragmented and stroboscopic eclipse. “Unshaped”, a prayer written in the language of the technological Renaissance, offering the visitor the vision of a sort of a chamber aurora borealis in a mystic transcendental key. A Kubrickian hallucination, if you like, realized thanks to the fluctuating play between the imponderability of the form, never the same, and the dramaturgy of lights, strobes and the sound of the fans, in a vision that is at times shocking and phantasmagorica**





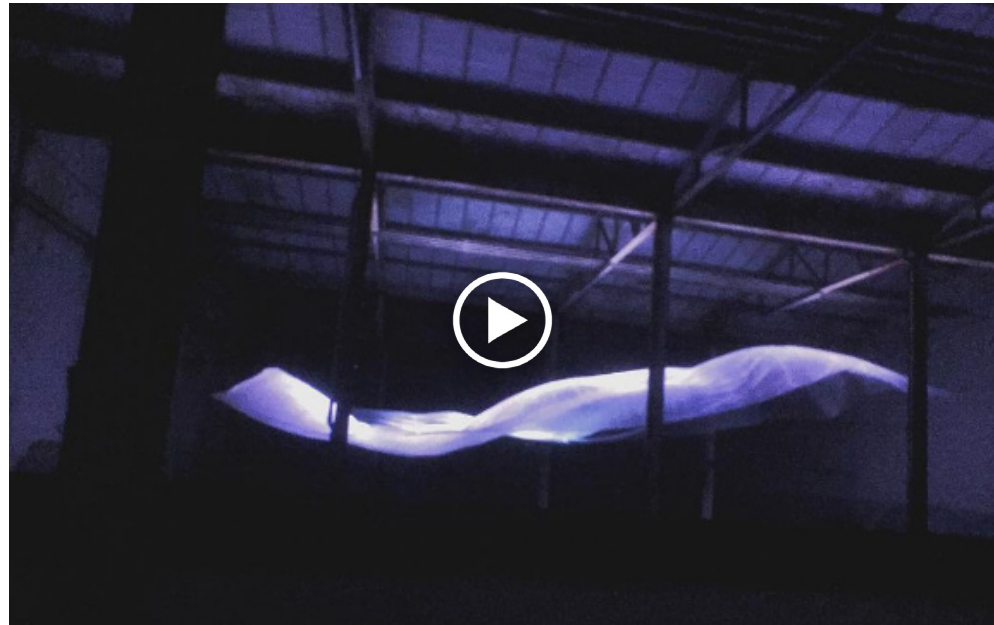
**Quiet Ensemble / Unshaped**



**Quiet Ensemble / Unshaped**



Video



**Quiet Ensemble / Unshaped**

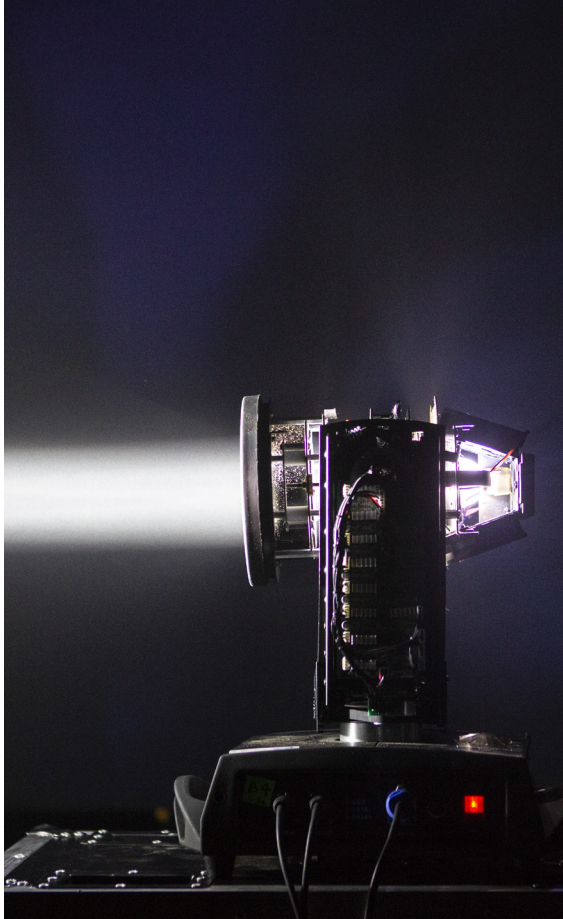




**BACK SYMPHONY**  
Mechanical choir

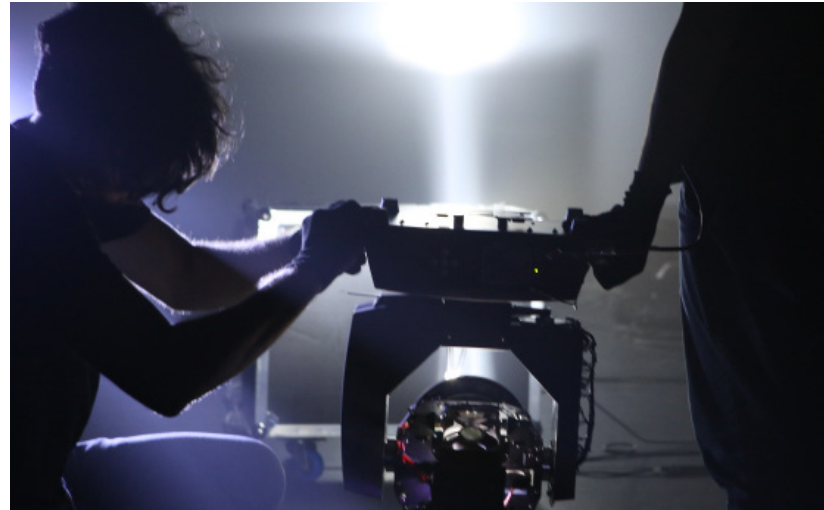
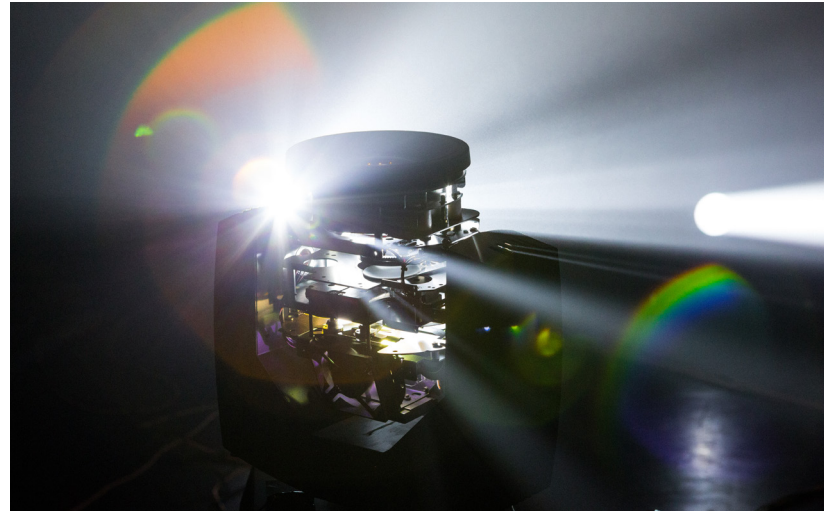
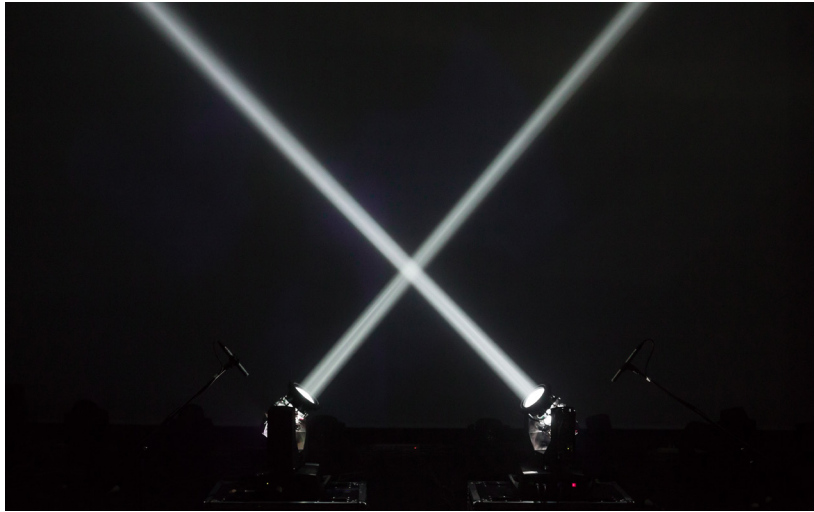


**In Back Symphony we witness a careful and gradual construction of the show, the backstage reveals itself to the public as a theatre. A theatre of lights. The space, initially empty, comes alive when each element is brought to the stage, to give life to a symphonic concert and a mechanical ballet of motorized lights. A dynamic and rhythmic growing crescendo, with glimpses of light and unexpected sounds, creates the Back Symphony.**



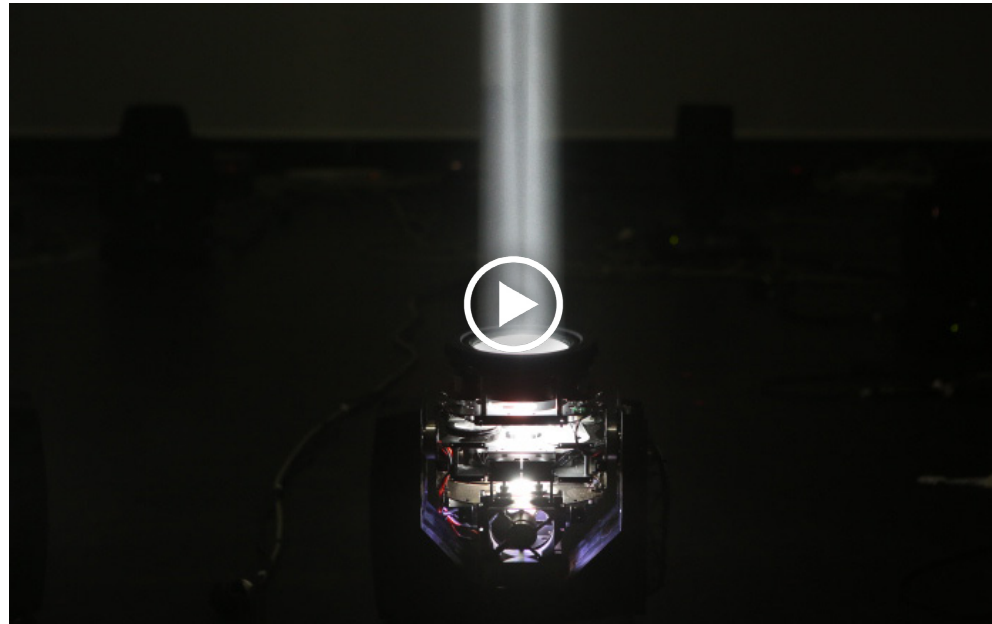
**Quiet Ensemble / Back Symphony**





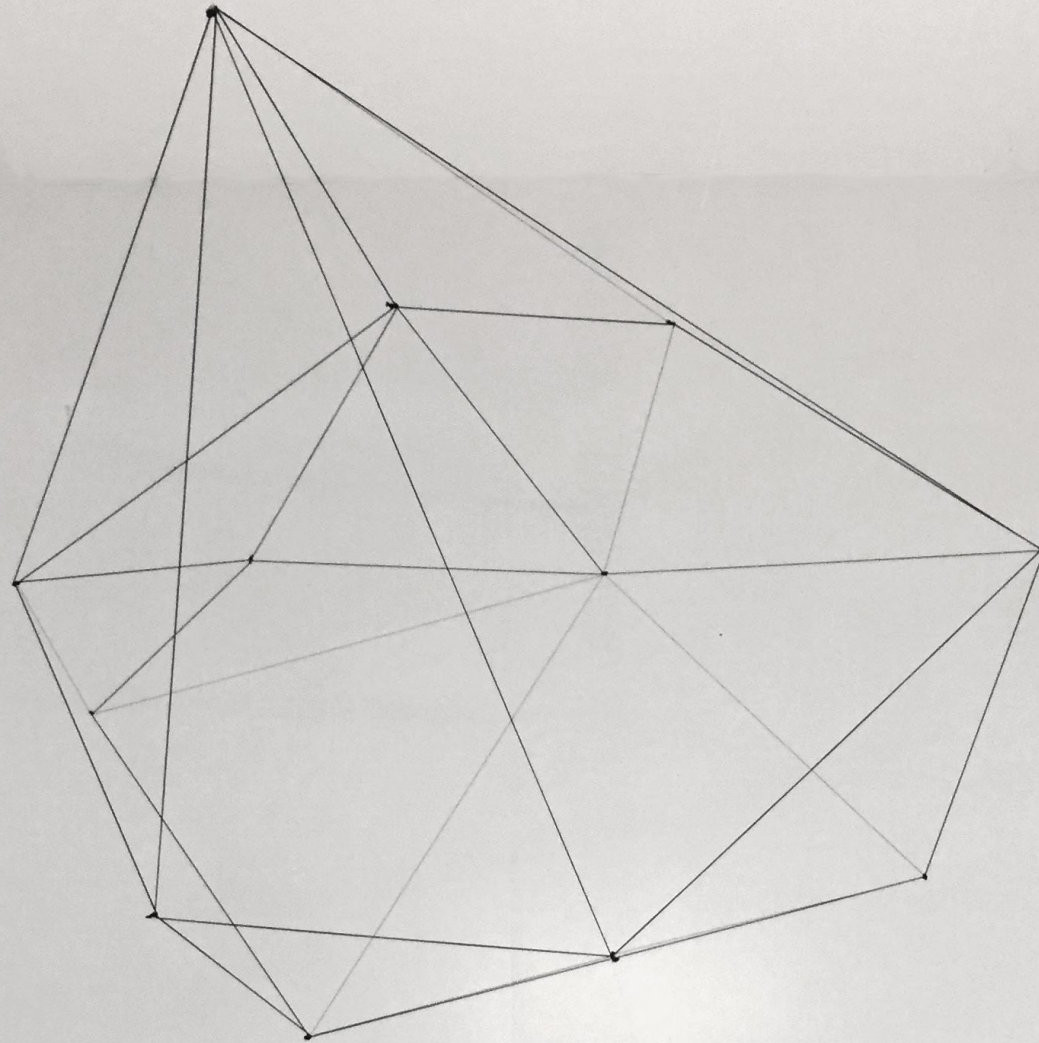
**Quiet Ensemble / Back Symphony**

Video



**Quiet Ensemble** / Back Symphony



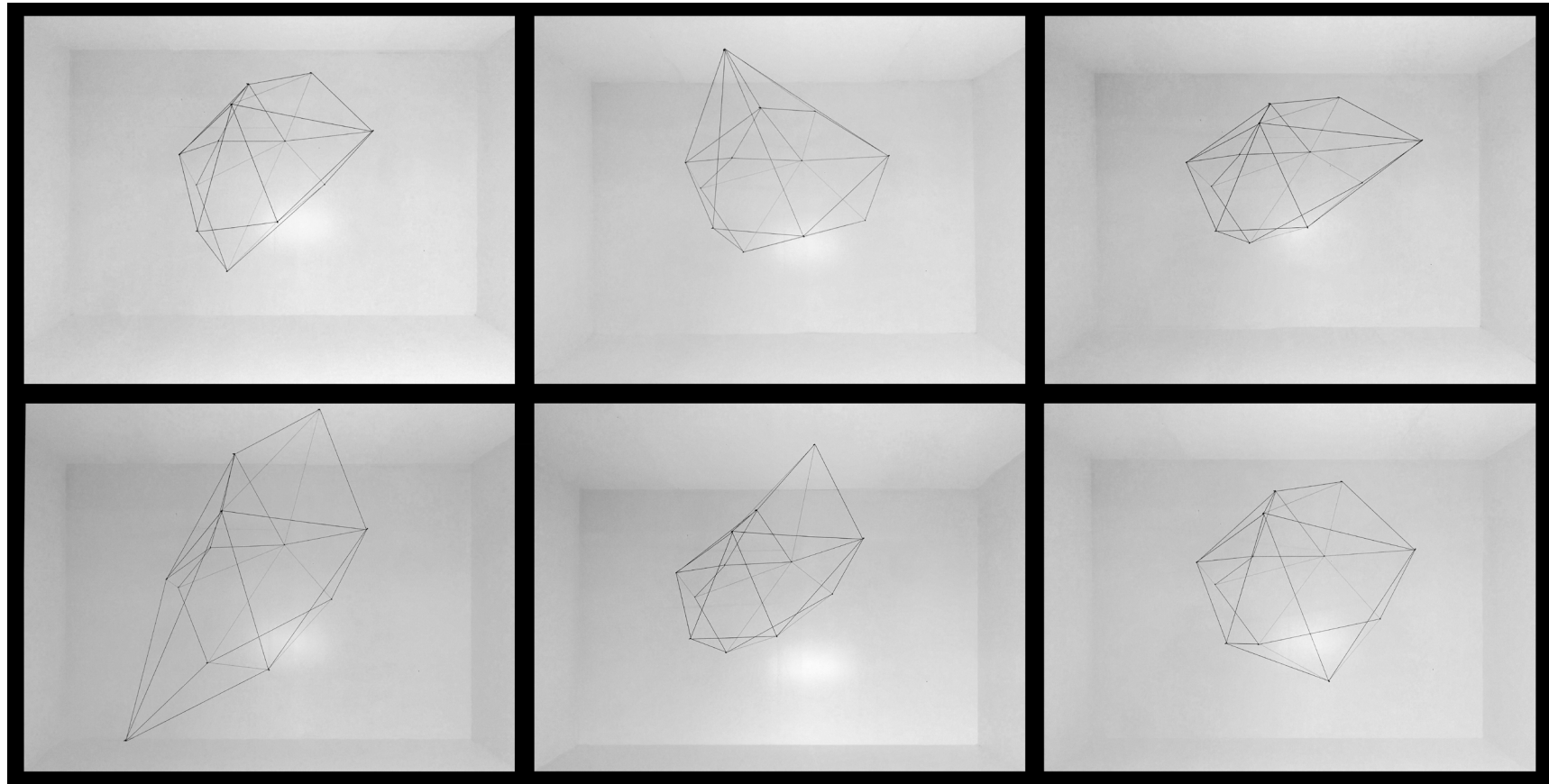


PREFÓRMA

**Prefórma focuses on the microscopic particle or on the tiny fragment that hides behind the “apparent immobility of forms”. Everything originates from an infinitely small. Everything that seems granite, immobile, celebratory, retains in itself, by essence, the perennial infinitesimal mutation of what determines it, which always transforms itself.**

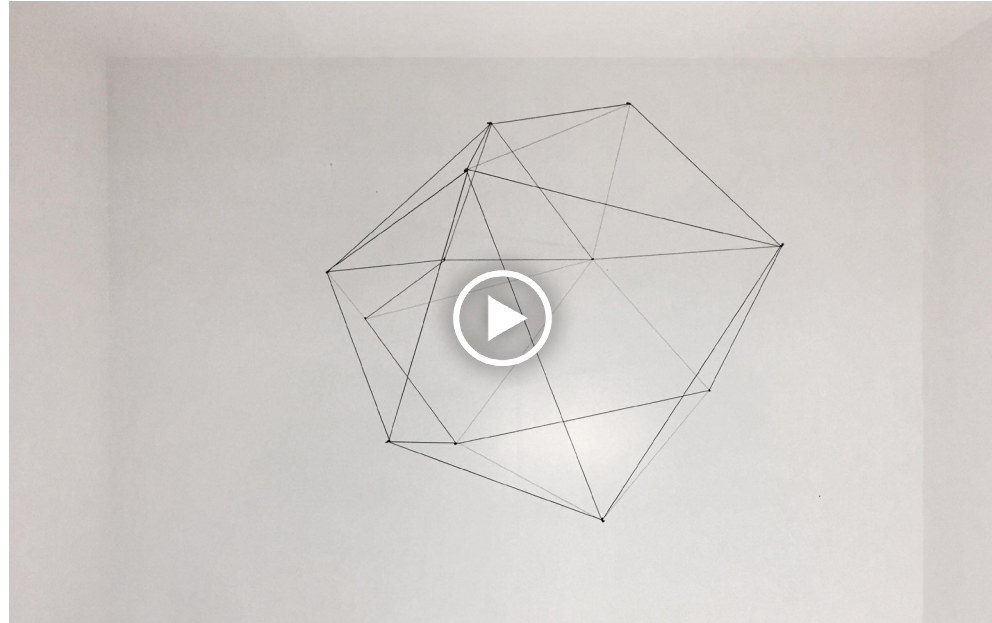
**Prefórma is a sound kinetic work that transforms itself into minimal geometries, expanding into a continuous and unexpected mutation.**





**Quiet Ensemble /** Prefórma

Video



**Quiet Ensemble /** Prefórma





# THE ENLIGHTENMENT

A concert of pure light

**A concert where the classical orchestra and instruments are replaced by an electric set up. Instead of violins are neon lights, to replace drums are strobe lights and instead of clarinets we will see theatrical headlights illuminating the audience. Through copper coils and a particular process it will be possible to extrapolate the sound of electric current going from the circuits to the lamps so giving “voice” to the electric musical instruments. The sound of every single light will be modified in real time and summed up with all the other instruments (lighting systems) making audible the “hidden concert” of pure light.**





**Quiet Ensemble / The Enlightenment**



**Quiet Ensemble / The Enlightenment**



Video



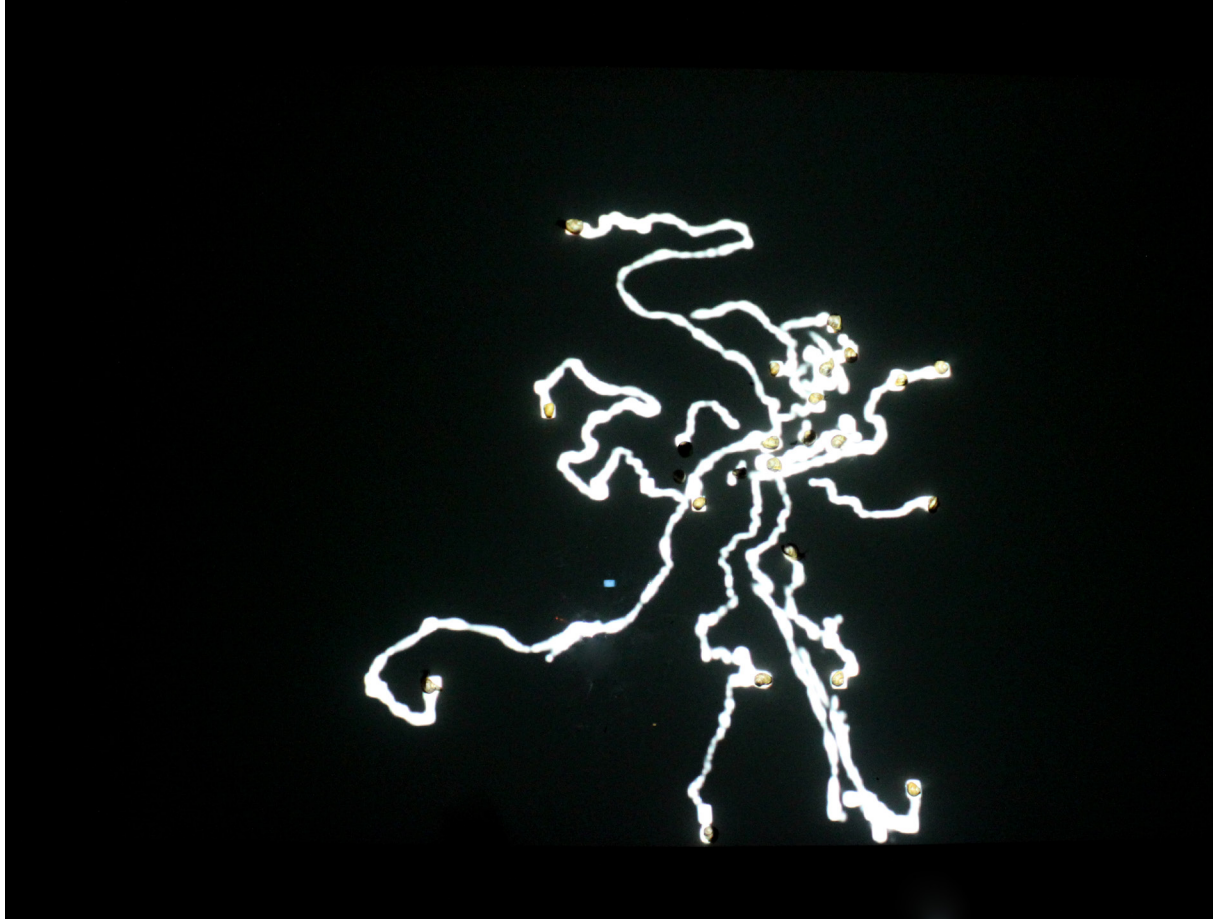
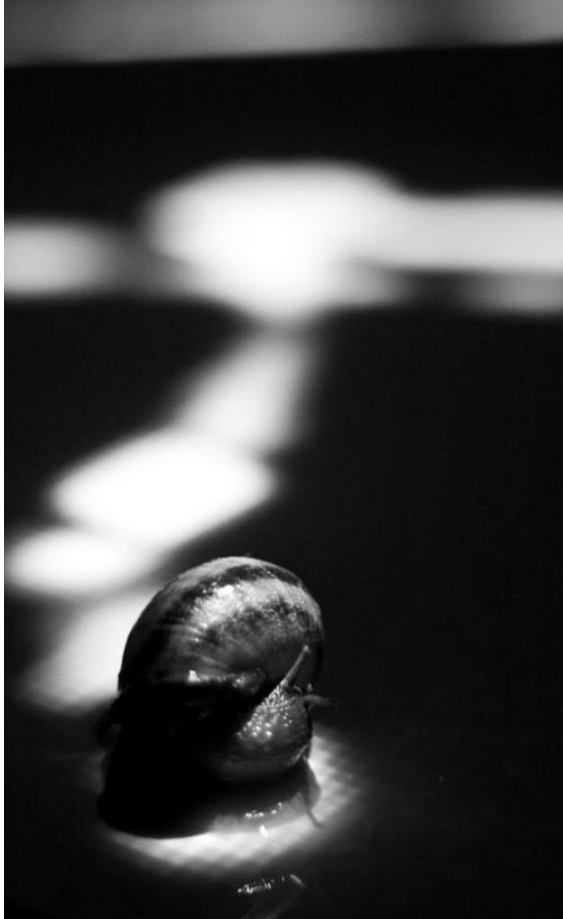
**Quiet Ensemble** / The Enlightenment



ORIENTA ; è qui ora, che decido di fermarmi  
Memory paintings

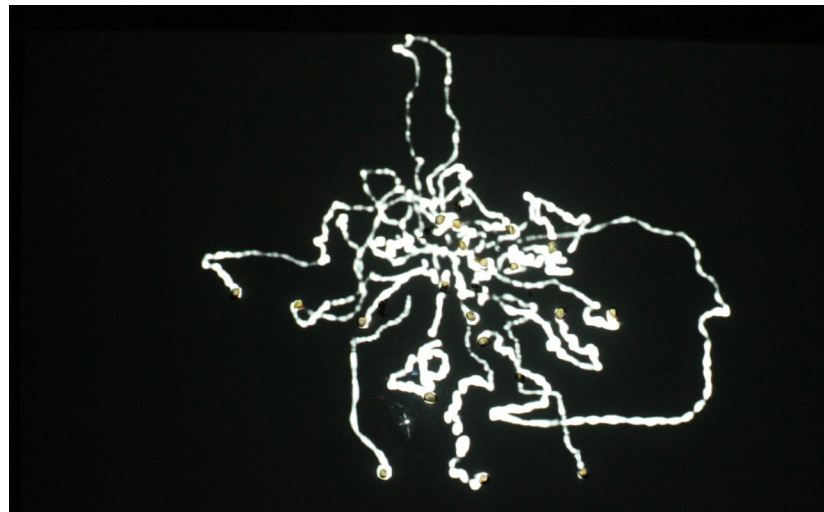
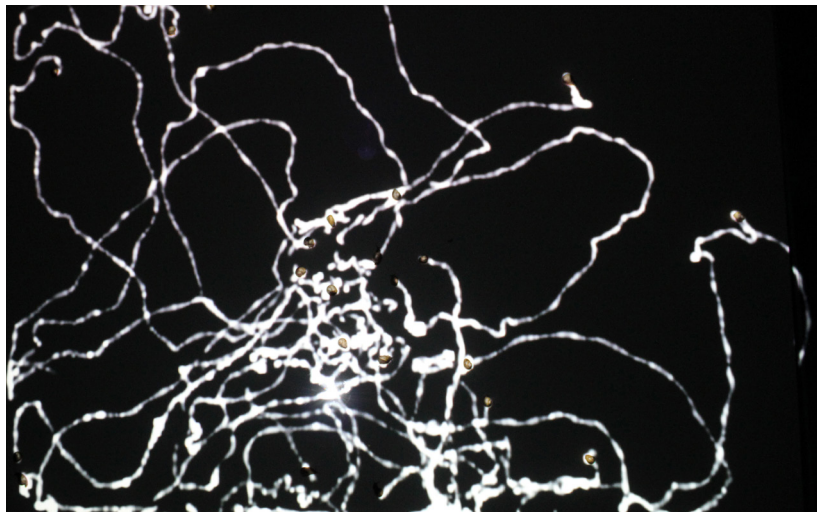
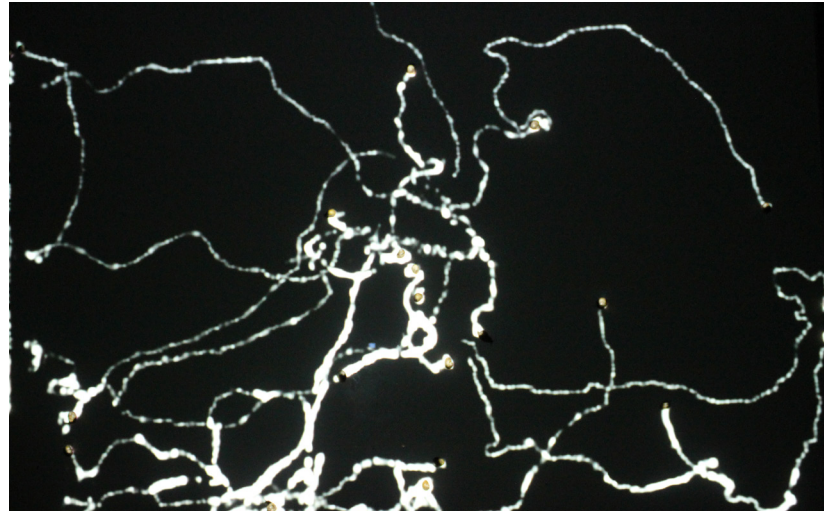


**Technology and nature. Randomness and control.  
The revelation of what is insignificant as a poetic and marvelous  
moment. A reflection upon the life track, invisible paths that tell  
the story of a living being's passage on earth.  
The passage of 25 snails makes in real time an endless light  
painting, made exclusively by the walking of the small animals.  
At the end of each day we'll have a totally different  
light-painting.**



Quiet Ensemble / Orienta





Quiet Ensemble / Orienta

Video



|

**Quiet Ensemble** / Orienta

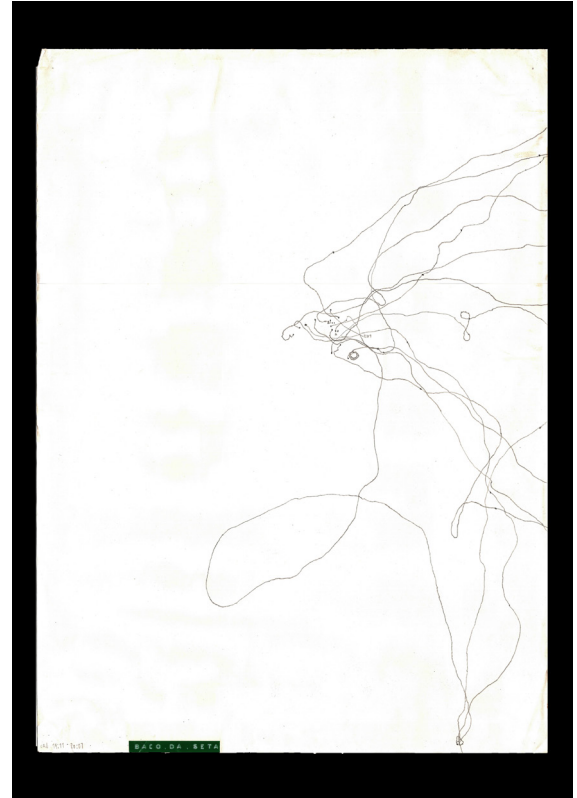




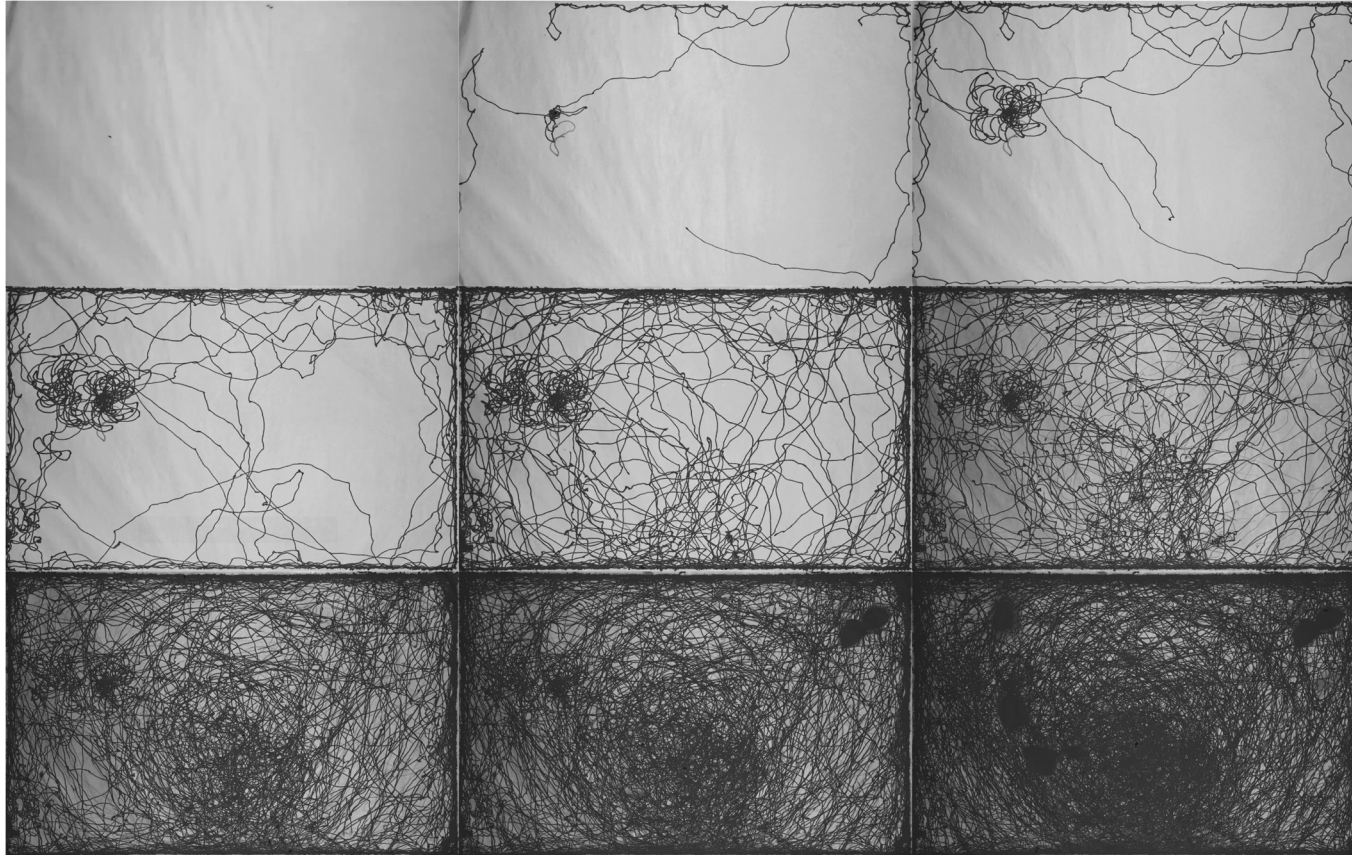
BIOGRAFIE

**The work is called Biografie, Bio-Graphy because it graphically (-grafie) represents life (Bio-) of small living creatures. On each sheet we have followed for a specific time (50 minutes each) different kind of insects; the ant, the spider, the silkworm the cockroach and a few more... Each of them have a totally different attitude and reaction. They are followed for 50 minutes each with a pencil, marking on paper the black life trace, of every creature**





**Quiet Ensemble / Biografie**



Quiet ensemble

11 formiche su carta - 176 minuti

**Quiet Ensemble** / Biografie



An aerial, high-angle photograph of a DJ performance at night. The DJ is positioned in the center-left, surrounded by a complex setup of glowing spherical light fixtures in various colors (white, red, blue, purple, green). A crowd of people is gathered on the right side of the frame, watching the performance. The ground is paved with cobblestones, and a white line runs through the center. The overall atmosphere is vibrant and festive.

TRA LA TERRA E IL CIELO  
Playing with Gravity

**Dictated by air, gravity and chaos, a floating dramaturgy of unanimated objects is designed in real time. The suspended spheres are both light and free while dancing in the air solely restricted by the air vortices and gravity. The invisible forces generate an unexpected relational performance, the unanimated objects take life and dance together, getting closer, pushing each other away, rising up the sky and occasionally.. exploding.**





**Quiet Ensemble / Tra la terra e il cielo**

Video



**Quiet Ensemble** / Tra la terra e il cielo





# ORCHESTRA DA CAMERA

Mice playing Mozart

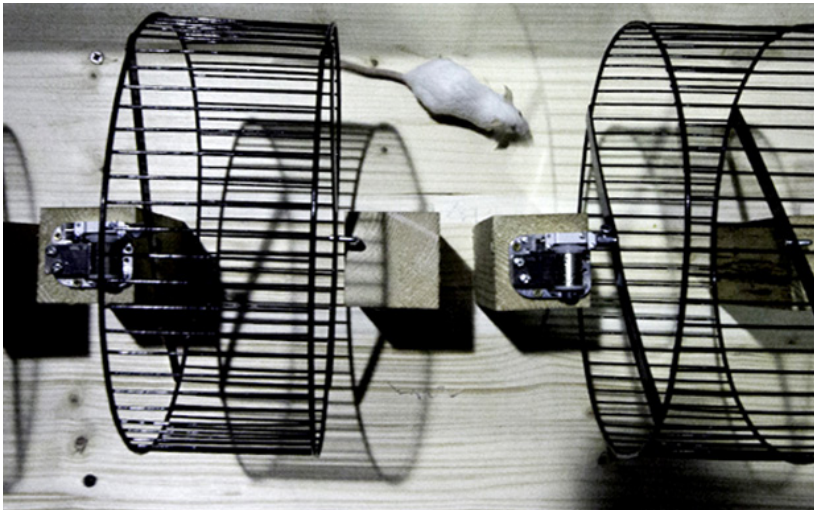
**Orchestra Da Camera is a musical installation in wich the 40 elements of the chamber are mais running on their wheels. Each wheel its connected to a carillon and when it turns the carillon starts playing its musical note. The great number of carillons and the random actions of the living creatures makes unrecognizable the melodies (lullabies by Brahms, Schubert and Mozart ) creating an unexpected musical carpet determined by the mice.**





**Quiet Ensemble** / Orchestra da camera

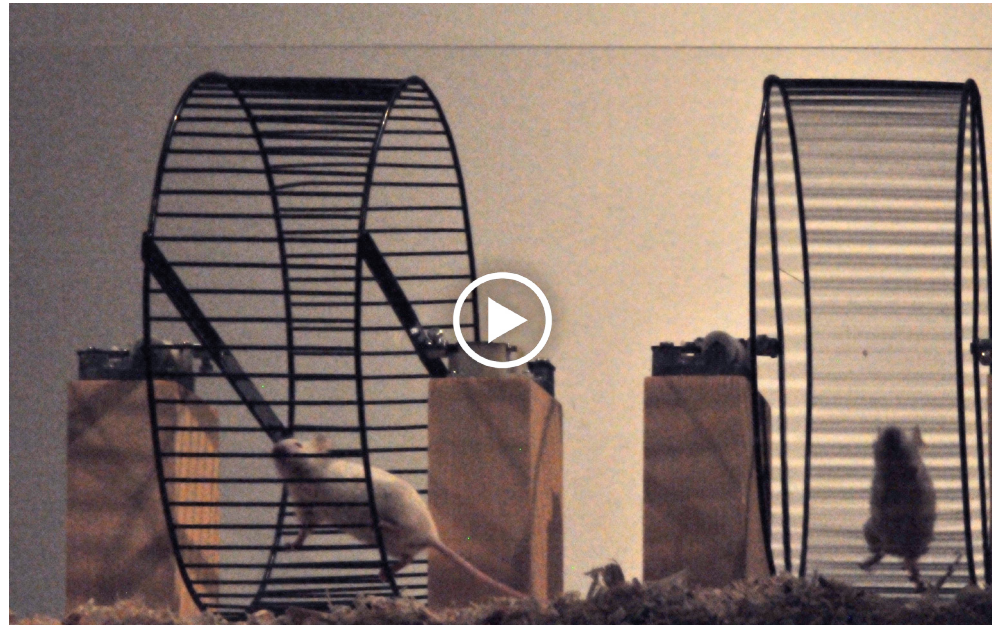




**Quiet Ensemble** / Orchestra da camera



Video



**Quiet Ensemble** / Orchestra da camera





**NATURA MORTA**  
Making electric music with bananas



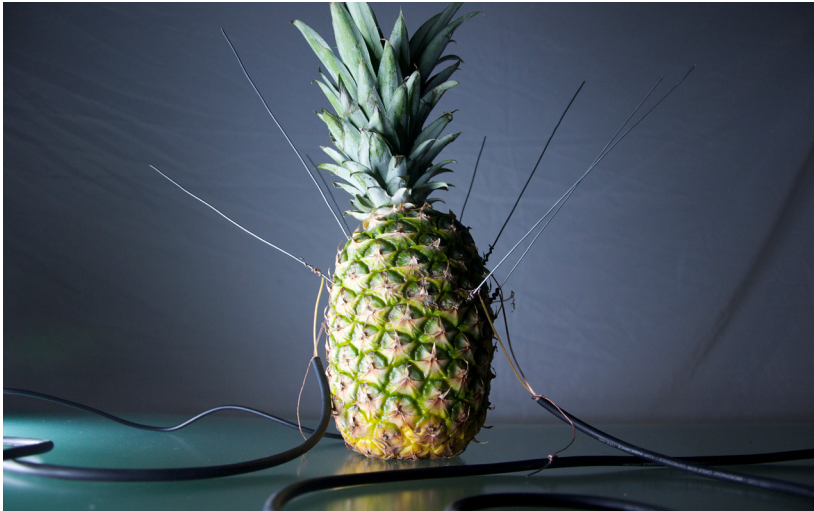
**Natura Morta” is a musical concert where the only instruments used are real fruits and the sound we’ll hear is exclusively the electric energy contained within them.**

**The electric power of the humans getting mixed with the energy of the fruits makes the sound audible, is the physical contact between human and nature that generate the music.**

**Each fruit has acid in it that produces electrical tension, using a special technique we can boost these frequencies making the inaudible audible, the sound of the vital energy of nature.**

**The individual fruits are raised on wooden platforms, standing on a transparent plexiglass plate lit from under. Each time a fruit plays its base will lit up, staining the surrounding space, making it changeable and dynamic. Each platform is a home made midi controller which allow us to modulate the sound wave’s, creating more complex rhythms and sounds. The sound frequencies are emphasized by a large videoprojection representing a macro vision of the fruits.**

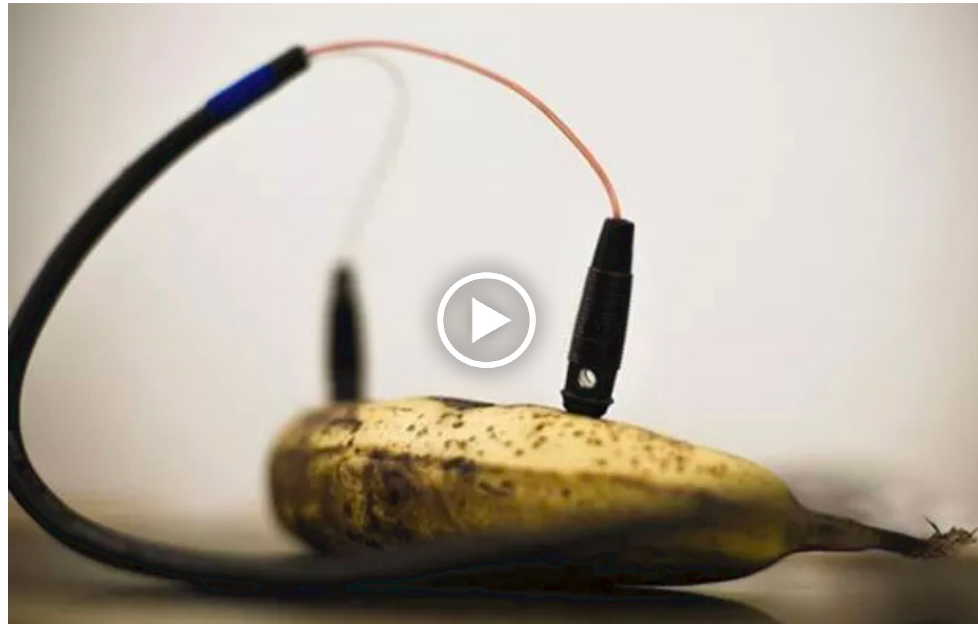
**Slowly the concrete images becomes abstract, the Natura morta (Still life) picture changes reacting precisely to the sound waves, crashing and dissolving into pure shapes of colors and lights.**



**Quiet Ensemble** / Natura Morta



Video



**Quiet Ensemble / Natura Morta**



elisabetta di salvo ph

**NATURA MORTA -**  
Tropical version



Abstract

**A tropical version of Natura Morta, an actual concert  
where the musical instruments are fruits, plants,  
lights and the electricity contained within them**

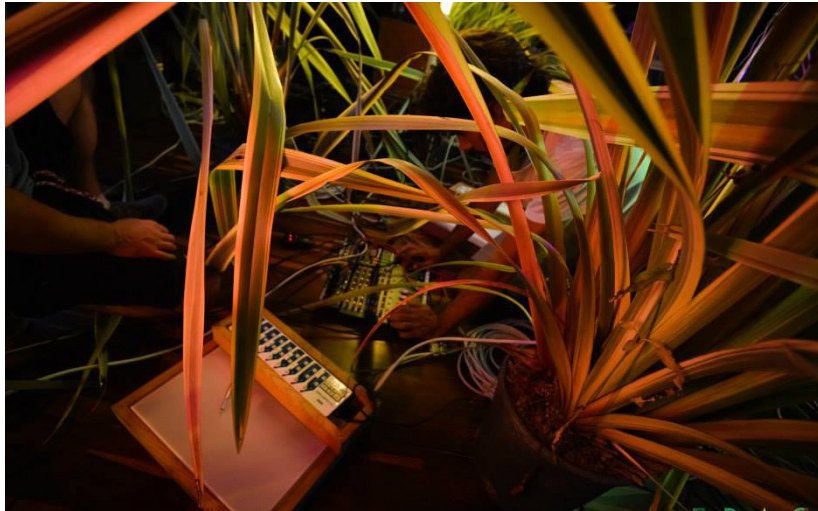
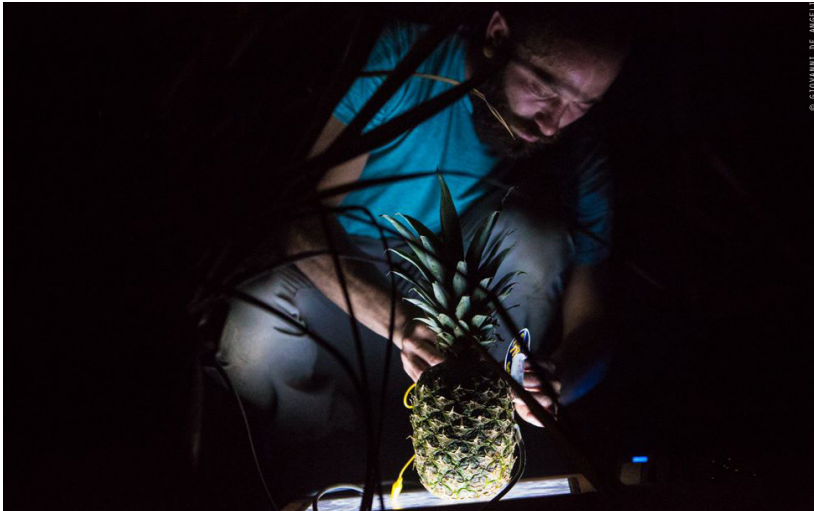
Performance

**Quiet Ensemble / Natura Morta - Tropical Version**



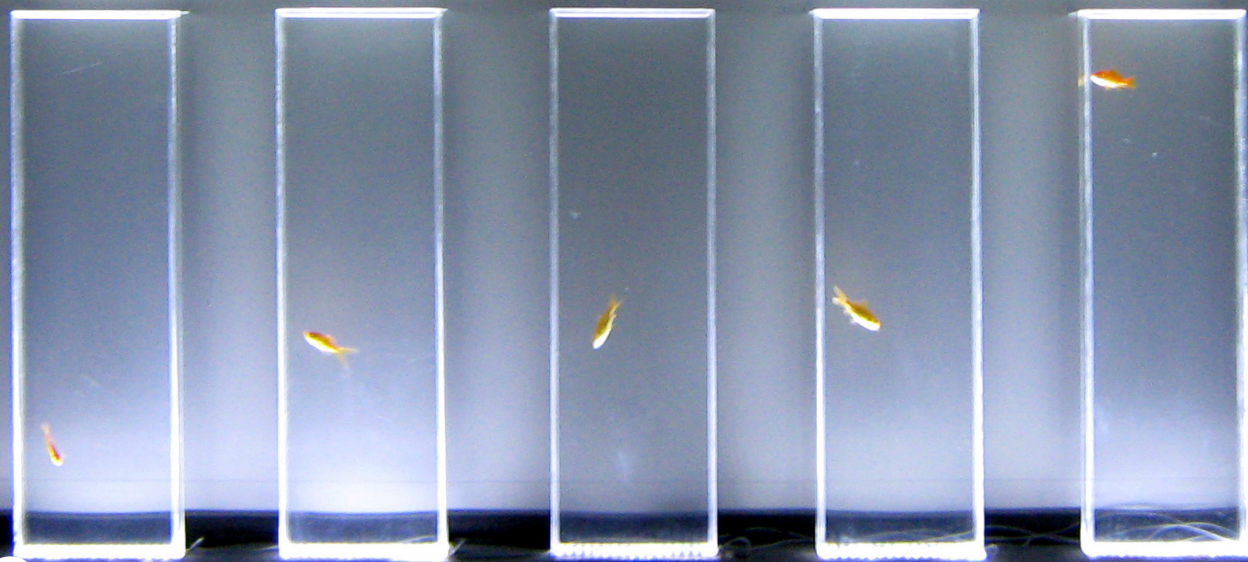
**Quiet Ensemble / Natura Morta - Tropical Version**





**Quiet Ensemble** / Natura Morta - Tropical Version

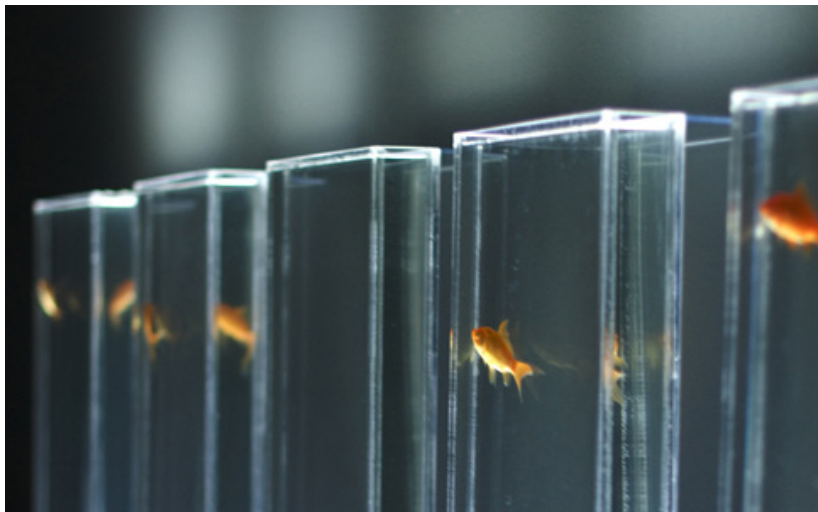
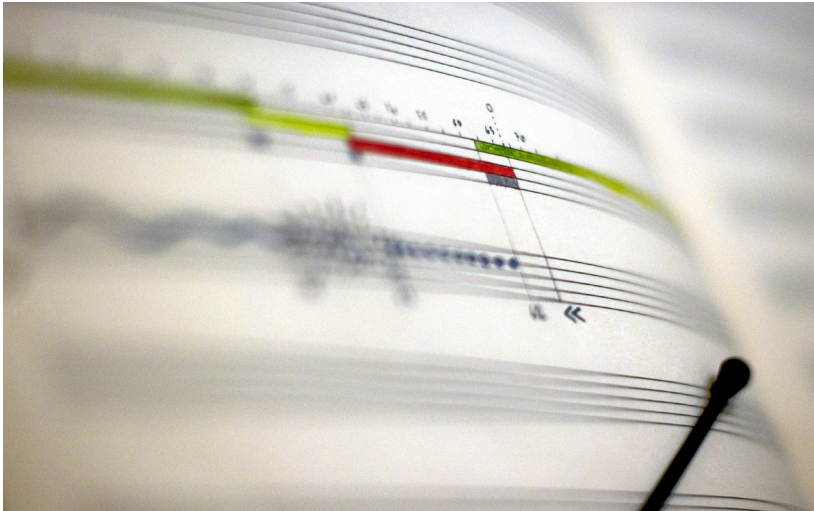




**QUINTETTO**  
A goldfish orchestra



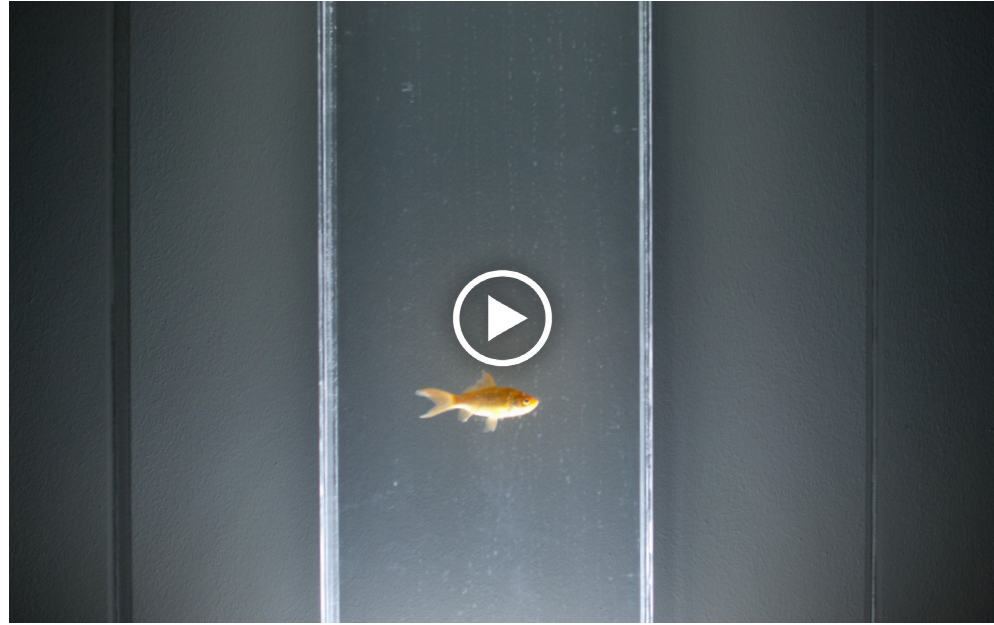
**Quintetto is an installation based on the study of casual movement of objects or living creatures used as input for the production of sounds. The basic concept is to reveal what we call “invisible concerts” of everyday life. The vertical movements of the 5 fishes in the aquarium is captured by a videocamera, that translates (through a computer software) their movements in digital sound signals. We’ll have 5 different musical instruments creating a totally unexpected live concert.**



**Quiet Ensemble / Quintetto**



Video



**Quiet Ensemble / Quintetto**

## Quiet Ensemble

Bernardo Vercelli and Fabio Di Salvo

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[www.quietensemble.com](http://www.quietensemble.com)





“.. .a charmingly oddball artist collective, **Quiet Ensemble** strives to reveal hidden or often-overlooked aspects of the environment around us.”

**- FRAME**

“Next time you flip on a lamp, lean in and listen closely for the soft buzz of electricity. You might not be able to hear it on your dinky IKEA task lamp, but it’s there coursing through the cables. This silence is a good thing, most lamps are designed to be that way unless you’re **Fabio Di Salvo** and **Bernardo Vercelli**..”

**- WIRED**



MUSEUM AND GALLERIES



MAGAZINES E BLOGS

